# MASTER WORKS

BY

# DISTINGUISHED PAINTERS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

# NOTABLE ART OFFERING

## ale of Rare Works of Barbizon School and Early Portraitists.

## ILL BE HELD NEXT MONTH

### intings Owned by Dr. E. M. Harris, Edward Holbrook, and T. J. Blakeslee—Some of the Chief Ones.

The present art season, which has been unusually successful and important one, w promises to close with one of the most portant p' ture sales in many years. A inter which has witnessed so many and table exhibitions, both public and pri- te, which has brought, in the Clarke le, the first auction of representative nerican pictures, and has set, through s sale, a standard for American art, would ve been of itself marked with a red ter in art annals. It will be rendered ubly i. when at its close there will be iced on the market a collection made up a representative number of the always- pular works of the men of 1830, and an ually representative number of portraits the early English, Dutch, and Flemish ools, to which the attention of American patrons and lovers has been turned ring the past few years.

This collection will be composed of over paintings and canvases of the Barbizon ool, owned, respectively, by Dr. E. M. rris, the millionaire collector and con- isseur of Providence, R. I., and Edward lbrook, President of the Gorham Manu- turing Company of this city, and some enty-three paintings, chiefly portraits, the early English, Dutch, and Flemish ools, including Van Dyck's "Portrait of Earl of Arundel," owned by T. J. lkeslee, also of this city, who was one the first of American art buyers to ap- ciate and realize the value of the works these schools. Following Mr. Blakeslee, h collectors as Messrs. C. P. Huntington, orge J. Gould, George A. Hearn, J. Abner rper, Catholina Lambert, and William Fuller of this city; R. C. Johnson of ashington, Charles F. Sprague and Fran- Bartlett of Boston, Harry Walters of ltimore, J. G. Johnson, P. A. B. Widener, W. L. Elkins of Philadelphia, and Sir illiam C. Van Horne of Montreal, began purchase the notable and valuable early glish and Dutch pictures, and continued dy has impressed not only these collect- , but those of the art public who have d the chance to see them, with the im- tance and high rank of these pictures.

The paintings are to be placed on exhibi- n at the American Art Galleries on ril 7, and will be sold at Chickering Hall the evenings of April 13 and 14 next. It unnecessary to say that this exhibition l sale will attract the attention of art ers and buyers everywhere, and not only this country, but in Europe, where there s been a growing feeling of late against exportation of so many valuable works art to this country, and a consequent sition to recover some, at least, when- ance may bring them to the auction

s and Mr. Holbrook, whose ex-

early English, Dutch, and Flemish masters in England and on the Continent, but has studied their works and the history of the same con amore. He is not only a collector of the old portraitists, but an enthusiast.

To give some idea of the richness of this collection, and the importance of the sale, it may be stated that it will contain five Corots, three Duprés, four Diazes, two Daubignys, two Rousseaus, two Monticellis, two Gericaults, two Isabeys, six Jacques, and rarely fine examples each of Bouguereau, Schreyer, Cazin, and Michel. While among the old English, Flemish, and Dutch pictures there will be four Sir Joshuas, two Van Dycks, three Sir Thomas Lawrences, three Gainsboroughs, two Coellos, a fine Constable, two Miervelts, two Pourbuses, two Knellers, five Sir Peter Lelys, three George Morlands, and good examples each of Opie, Romney, Paulus Morelsee, and the little known here but strong Peter Codde, and Daniel Mytens. There will also be several of the moderns, notably two good examples of Burne Jones, and four of the American, George Inness.

It may be interesting to notice a little more in detail some of the more remarkable canvases in this coming sale. Van Dyck's portrait of the Earl of Arundel is one of the best of the great Dutchman ever imported. It is a bust portrait of a middle-aged man, thoroughly characteristic in color, handling and treatment, and marked by unusual dignity and distinction. The expression is lifelike and the color sober and rich.

The example of Daniel Mytens, the Court painter of James I., and whose artistic light was only dimmed by the greater glory of Van Dyck, is a full-length portrait of the Marquis of Huntley, notable for its fine pose, flesh color, and clever detail of the rich costume. Except to an expert, it might well be taken for a Van Dyck.

Peter Codde, a contemporary of Rembrandt, but who was influenced more by the older painter Terburg, will be represented by a remarkably interesting and strong full-length standing portrait of a Dutch lady, "Princess Palatine." This canvas is a study in which the rendering of texture, the painting of the hair, and the use of white and black are extraordinary. The example of Paulus Morelsee is a portrait of Mme. Van Tromp, especially notable for the tasteful rendering of the rich gold appliqued stomacher of the ancient dame.

Of the older Englishmen, perhaps the most notable examples will be Romney's "Mrs. Carruthers," Sir Joshua Reynolds's "Portrait of a Lady," Opie's "Portrait of Dr. Johnson," Gainsborough's well-known landscape "The Market Cart," (from the Fuller sale last year,) and Sir Thomas Lawrence's full-length portrait of an English hoyden. This last canvas has rare historical interest. It belonged to the unhappy Queen Caroline, wife of George IV., and was left by her to Lady Hamilton, who pledged it for £800. The picture is accompanied by valuable and interesting documents relating to its history and to that of its royal owner.

Mention must also be made among the older canvases of Coello's "Portrait of Ludovica Augustine, Wife of Albert of Pompeii," resembling a Pourbus, but freer in treatment; Pourbus's "Portrait of the Archduchess Isabella," and Mierevelt's startlingly life-like portrait of the "Wife of Burgomeister Van der Horst," with its remarkable painting of the old ruff and the fur-lined gown.

Of the modern pictures, the most notable to be sold will be the Gericault, one of the most dramatic and splendid examples of the great colorist known—six horses hauling a heavy timber up a narrow rocky path from a quarry—and in which the anatomy of the struggling horses is painted with rare skill. The most important of Jacque is the large and fine canvas, "Sheep and Sheperdess," formerly owned by Mr. Gray, a beautiful out-door filled with sunlight,

No. 50, DON FERNANDO OF AUSTRIA.

# ILLUSTRATED CATALOGUE

OF

A HIGHLY IMPORTANT COLLECTION OF

# MASTER WORKS

# BY DISTINGUISHED PAINTERS

OF THE

FRENCH, EARLY ENGLISH, DUTCH AND FLEMISH SCHOOLS

BELONGING TO

DR. E. M. HARRIS, PROVIDENCE

EDWARD HOLBROOK AND T. J. BLAKESLEE, NEW YORK

TO BE SOLD AT ABSOLUTE PUBLIC SALE

AT CHICKERING HALL

ON THE EVENINGS OF THURSDAY AND FRIDAY

APRIL 13th AND 14th, AT 8 O'CLOCK

THE PAINTINGS WILL BE ON EXHIBITION DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FROM FRIDAY, APRIL 7TH, UNTIL APRIL 13TH, INCLUSIVE

THOMAS E. KIRBY
AUCTIONEER

THE AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK

1899

L 5709

of the ordinary. Charles Jacque is here with six compositions, representing generally sheep in lanscapes, one of which is a large and important canvas of the first order. There are more modern men from France, such as Bouguereau, with a large decorative panel of "Art and Music;" Cazin, with one of his personal renditions after nature; Benjamin Constant, Aubert and Gervex. Mention must also be made of an important work by Decamps, called "The Turkish Butcher," powerful and luscious in color.

A few Americans are here in company with the foreigners, but they hold their own well. From the late George Inness there is a worthy canvas called "Autumn Sunset," that is full of all his individual rendering of great color and the big feeling of out of doors. It will attract attention and would make an excellent museum canvas. Another fine work is by George H. Bogert and is large in handling and conception. A sky here is put in with nice appreciation of color and form, and the composition is agreeable in arrangement. Elliott Daingerfield has six pictures; Frank Millet has a Greek maiden, with a jug of water on her shoulders; Munger has two landscapes, and by Boggs and DeHaven there are representative work. In closing this preliminary notice, attention is called to some half finished work, by the late Sir Edward Burne-Jones, that is full of interest in showing the manner of procedure of a remarkable painter. The exhibition may be seen daily and on Sunday afternoon.

COPYRIG
AN ART

# FOUR ART COLLECTIONS.

### Old and Modern Pictures and Oriental Porcelains at the American Art Galleries.

An exhibition of major importance opens to-day at the American Art Galleries, a combination of the picture collections of three men, Dr. E. M. Harris, of Providence, and Messrs. Edward Holbrook and T. J. Blakeslee, of this city, together with an uncommonly well chosen lot of Chinese porcelains and art objects, selected by Mr. E. O. Arbuthnot, at Shanghai, China. The four collections fill comfortably all three levels of the American Art Galleries, the first and third floors being devoted both to paintings and porcelains, while the second story has three rooms hung with pictures. The total effect is imposing, though the aggregation is too large to study thoroughly at single visit. The porcelains will be sold at auction next Friday and Saturday afternoons, April 14 and 15, at the galleries, while the pictures will be disposed of at Chickering Hall on the evenings of Thursday and Friday, April 13 and 14. Mr. Thomas E. Kirby, of the Ameri-

ess of J.
Astor Pla

lot of French pictures of the 1830 s
with contemporary French and Ameri
artists not neglected. The old pictures
the property of Mr. Blakeslee, who
sends some of the French and Ameri
canvases. Dr. Harris and Mr. Holbr
divide ownership of most of the mod
work. In this first notice of so large a
lection it will be well to take a hasty
vey of only one part of the field, nam
the early portraits, leaving for ano
time the other pictures. In to-day's I
trated Magazine, accompanying the n
part of The Mail and Express, the re
will find a brief summary of the more
portant artists represented in the t
collections, as well as reproductions of
eral of the pictures.

Among the portraits by old masters
here is more completely satisfying
Van Dyck's "Earl of Arundel" (No.
The nobleman, a handsome, power
built man of middle age, is shown at
length, standing before a dark wall, w
opens in a window at the right. H
clad in a black doublet, with white
collar and cuffs, his right hand, whi
marvelously lifelike in its form, color
texture, hanging at his side, while his
hand, less seccessful in color, is
horizontally, with a glove half on.
whole figure, and especially the hea
modeled with superb firmness; such p
ing of a pair of eyes is rare even a
masterpieces like this. The features
large and clear cut, the skin ruddy
alive, the whole aspect one of repo
strength and vitality.

The other Van Dyck in the collecti
an admirable example. It is a portr
Edward Sutton, Lord Dudley (No.
and for many years was the proper
Gainsborough. The sitter is less sh
defined than in the other portrait, his
fur-trimmed clothes almost merging in
background, which is dark except for
curtain of vibrant richness, at the
left-hand corner. The man's face and
set off, respectively, by the white colla
cuff, at once attract the eye, which
later feasts itself upon the contra
blacks in the coat and background.

Of as much interest as anythi
the collection old masters is
portrait by Gainsborough of
Johnson (No. 111). Here w
subbject thoroughly worth a pa
study, a man whose personality show
his face, in the poise of his head,
every aspect. It must have been
derfully full impression that Gainsb
had of this remarkable man, for th
trait tells confidently a world of inte
things about him and suggests as
more. It was a fixed, set, well-eq
determined, self-poised, man of the
that Gainsborough saw in his
sitter if one may trust what he reads
pictorial brief he has made of hin
scholar as a man of midd
stoop-shouldered, with head poised

# NOTE

The Paintings in this Catalogue are the property of Dr. E. M. Harris of Providence, Mr. Edward Holbrook and Mr. T. J. Blakeslee of this city. In order to indicate individual ownership the name of the owner is appended to the description of each picture.

The parties in interest have given us instructions ***to sell each and every picture without reservation of any kind.***

AMERICAN ART ASSOCIATION, Managers

Decamps and Daubigny, the two Mierevelts, and the Constable and Gainsborough landscapes.

The pictures sold last night, with artists' names, titles, buyers' names, where obtainable, and prices, follow:

| | |
|---|---|
| C. Westerbeck, Tending the Flock | $190 |
| Benj. Constant, The Favorite of the Harem. | 300 |
| C. H. Delpy, Hauling the Nets | 130 |
| Sir Godfrey Kneller, Lord Temple—H. O. McNear | 550 |
| Julien Dupré, A Haymaker—R. C. Vose | 400 |
| Edm. John Niemann, A View in North Wales—E. Morgan | 400 |
| François Flameng, A Summer Day | 190 |
| Sir William Beechy, Little Girl with Doll—R. S. Minturn | 325 |
| Jean Aubert, Le Printemps | 150 |
| Charles Emile Jacque, The Edge of the Forest—J. F. A. Clark | 450 |
| Antoine Vollon, Normandy Haystacks—W. M. Laffan | 300 |
| George Morland, The Fisherman's Cottage—E. Brandus | 400 |
| Sir Peter Lely, Portrait of a Lady—E. Einstein | 200 |
| N. V. Diaz, La Plaine de Chailly—J. K. Bates | 1,000 |
| Elliott Daingerfield, The Close of Day | 80 |
| Sir Thomas Lawrence, Portrait of Mrs. Lushington—J. F. A. Clark | 1,600 |
| Eugene Isabey, Cavalier and Court Ladies. | 195 |
| George Inness, Sunset on the River—R. C. Vose | 625 |
| Juana Romani, A Hungarian | 350 |
| Frank de Haven, The Beginning of Autumn. | 360 |
| Sir Ed. Burne-Jones, Head of Girl at Well. | 300 |
| Henri Gervex, The Bather | 90 |
| Charles Emile Jacque, Watching the Flock—H. Schaus | 1,200 |
| Thomas Gainsborough, A Surrey Landscape—E. H. Gray | 660 |
| Georges Michel, The Old Windmill | 320 |
| John Ballantyne, Sir John Millais Painting Picture, &c | 290 |
| Cornelis V. C. Janssens, A Dutch Divine—E. Einstein | 1,050 |
| Jules Dupré, On the Coast—J. S. Bache | 1,250 |
| Sir Peter Lely, Countess of Chesterfield | 275 |
| Frank M. Boggs, In Village of Grandcamp. | 110 |
| H. Andrews, Garden Party | 250 |
| James Patterson, Scotch Pasture Lands | 160 |
| Cornelius de Vos, Portrait of Dutch Lady and Child—C. Lambert | 300 |
| Adolphe Schreyer, Sheik Issuing Orders—Knoedler & Co | 3,300 |
| John Francis Rigaud, Portrait of Lady | 510 |
| J. Thors, View Near Cheltenham | 260 |
| Benjamin West, Portrait of Himself | 375 |
| Jacob A. Backer, Portrait of Old Dutchwoman | 200 |
| Alexander Defaux, The Castle of Landon | 275 |
| Claud Lefebvre, A Nobleman | 125 |
| Elliott Daingerfield, Eventide | 70 |
| J. B. C. Corot, Les Bords de l'Etang, &c.—John Notman | 5,550 |
| Stefano Novo, Balcony in Venice | 250 |
| Antoine Vollon, Flowers | 200 |
| James Webb, Moonlight | 100 |
| Sir Joshua Reynolds, Lady Charlotte Johnstone—J. F. A. Clark | 2,100 |
| W. B. Tholen, Spring Afternoon | 200 |
| Elliott Daingerfield, The Milkmaid | 150 |
| Sir Peter Lely, Saint Catharine | 125 |
| Claudio Coello, Don Fernando of Austria | 1,750 |
| Christoph Amberger, Portrait of Nobleman. | 1,000 |
| Gilbert Munger, A Sultry Day | 200 |
| Henry Fusell, Portrait of Miss Johnson | 225 |
| George Inness, A Pastoral—Jules Oehme | 750 |
| N. V. Diaz, Venus and Cupid—Knoedler & Co | 2,100 |
| Richard P. Bonington, On the English Coast—W. M. Laffan | 850 |
| Charles Baxter, A Coquette | 220 |
| Constant Troyon, A Normandy Ox | 1,600 |
| Jean Charles Cazin, Landscape | 2,200 |
| Ary Scheffer, Head of Christ | 100 |
| William Bouguereau, A Spanish Beauty | 360 |
| William Redmore Bigg, The Pet Bird | 120 |
| Jan A. Van Ravesteyn, Portrait of Dutch Lady | 800 |
| Thomas Couture, Bacchanalian Feast | 105 |
| Prof. K. Heffner, Norfolk Broads | 540 |
| John Opie, Lady with Mandolin—John Notmar | 300 |
| Sir Anthony Van Dyck, The Earl of Arundel—Randolph, probably for George Gould. | 8,800 |
| Pietre Codde, Princess Palatine—Willstack Museum, Philadelphia | 6,500 |
| Otto Piltz, Wide Awake | 200 |
| J. B. C. Corot, View from Vatican Garden, Rome | 700 |
| Jan A. Van Ravesteyn, Elizabeth Brant—H. B. Pettus | 1,900 |
| Govert Flinck, Mother and Child | 200 |

Jules A. Grison, The New Coat—F. Gibbs
Daniel Mytens, Marquis of Huntley—Catho-
lina Lambert
Jean Francois Millet, Sheep at Pasture
Charles Emile Jacque, Springtime—Jules
Oehme

## GOOD PICTURES AT LOW PR

### The Harris-Holbrook-Blakeslee Sa Chickering Hall Last Night.

Eighty pictures from the Harris-Hol Blakeslee collections were sold at auct Chickering Hall last evening for $68,1 Mr. Kirby, of the American Art Gal The attendance, considering the impo of the collections, was only fair, and rule the prices were low.

The top figure of the evening was paid by Mr. Cable for "The Earl of Aru by Van Dyck. The next highest figur $6,500 paid for P. Codde's "Princess Pala by the Wilstack Museum, of Fairmount Philadelphia.

Among the other pictures of note Diaz's "La Plaine de Chailly," sold to Bates for $1,000; Sir Thomas Lawrence's trait of Mrs. Lushington," to J. F. Cla $1,600; Charles Emile Jacques' "Watchi Flock" to H. Schaus, for $1,200; Janssen Dutch Divine" to E. Einstein, for Dupre's "On the Coast" to J. H. Bate $1,250; Schreyer's "The Sheik Issuing O to Knoedler & Co., for $3,300; Corot's Bords de l'Etang à Ville d'Avray" to Notman, for $5,550; Sir Joshua Rey "Lady Johnstone" to J. F. Clark, for Bonington's "Venus and Cupid" to Kn & Co., for $2,100; Ravesteyn's "Eliz Brant" to H. B. Pettus, for $1,900; M celli's "Testing the Fates" to Julius O for $1,000; Myten's "Marquis of Huntle C. Lambert, for $1,200; Millet's "She Pasture" to G. H. Robinson, for $3,100 Charles Emile Jacques' "Springtim Julius Oehme, for $2,000.

# RARE PICTURES BRING $173,5

## Dealers Rather Than Well K Collectors Gather at the Harr Holbrook-Blakeslee Sale.

## LAST NIGHT'S TOP FIGU

### Diaz' "Diana and Her Nymphs" the Place of Honor, Going for $7,800.

## OTHER NOTABLE CANVA

The sale of the Harris-Holbrook-Bla collections was concluded last eveni Chickering Hall, when Mr. Thomas E.

## ORDERS TO PURCHASE

The undersigned have volunteered to receive and attend to orders to purchase at this sale:

**Messrs. M. Knoedler & Co.,** 355 Fifth Avenue

**Hermann Schaus,** 204 Fifth Avenue

**Messrs. Cottier & Co.,** 3 East Thirty-fourth Street

**Messrs. Boussod, Valadon & Co.,** 303 Fifth Avenue

**L. Crist Delmonico,** 166 Fifth Avenue

**M. Durand-Ruel,** 389 Fifth Avenue

**Messrs. Arthur Tooth & Sons,** 299 Fifth Avenue

**Julius Oehme,** 384 Fifth Avenue

**S. P. Avery, Jr.,** 368 Fifth Avenue

**Edward Brandus,** 391 Fifth Avenue

**M. I. Montaignac,** 9 Rue Caumartin, Paris

for the two nights of $173,515.

The highest figure reached last night was $7,800, and this was paid by Mr. Julius Oehme for Diaz's "Diana and Her Nymphs." Hermann Schauss bought Corot's "Le Ruisseau Sous Bois" for $4,900. The Van Dyck "Edward Sutton, Lord Dudley," was bid in by Randolph, agent, for $4,100.

Other notable pictures, with their prices and buyers, included Jacque's "Landscape with Sheep," $775, Knoedler & Co.; Inness' "Autumn Sunset," $1,050, L. Chris Delmonico; Landseer's "Little Red Riding Hood," $775, and Sir Peter Lely's "Duchess of Richmond," $590, J. F. Clark; George H. Bogert's "Village Near Delft," $675, T. L. Manson; Sir Edward Burne-Jones' "The Uninterpreted Dream," $650, Arthur Tooth & Sons; Jules Dupre's "The Old Oak," $3,300, Knoedler & Co.; Daubigny's "Les Coteaux de Villeneuve Saint George," $4,000, E. Brandus; Jacque's "Returning Flock," $2,800; H. J. Chisholm; Diaz's "Wood Interior," $5,300, Boussod, Valadon & Co.; Decamp's "Le Boucher Turc," $5,500; E. Brandus; Troyon's "Landscape," $1,000, W. M. Laffan; Sir N. Dance's "Lady Cooper and Children," $1,150, C. Lambert; Corot's "Solitude," $1,500, S. M. Tweed; Daubigny's "On the French Coast," $2,450, Julius Oehme; Sir Joshua Reynolds' "Lady Mary Nugent Temple," $4,700, Boussod, Valadon & Co.; Constable's "On the River Stour," $1,500, E. Wardwell, and Bouguereau's "Art and Music," $1,700, Julius Oehme.

# ARTISTS REPRESENTED


Amberger, C., 51.
Andrews, H., 31.
Aubert, J., 9.
Backer, J. A., 38.
Ballantyne, J., 26.
Barker, T., 101.
Barrau, L., 83.
Baxter, C., 57.
Beechy, Sir W., 8, 100.
Beham, B., 113.
Benjamin-Constant, 2.
Benner, J., 91.
Bigg, W. R., 62.
Bogert, G. H., 114.
Boggs, F. M., 30.
Bonington, R. P., 56, 121.
Bouguereau, W., 61, 160.
Burne-Jones, Sir E., 21, 119.
Cazin, J. C., 59.
Codde, P., 68.
Coello, C., 50, 118.
Constable, J., 159.
Corot, J. B. C., 42, 70, 92, 147, 149.
Courbet, G., 76.
Couture, T., 64.
Crane, B., 146.
Daingerfield, E., 15, 41, 48, 81, 115, 141.
Dance, Sir N., 145.
Daubigny, C. F., 124, 153.
Decamps, A. G., 139.
Defaux, A., 39.
De Haven, F., 20, 102.
Delpy, C. H., 3.
De Vino, 88.
De Vos, C., 33.
Diaz, N. V., 14, 55, 105, 136.
Dubufe, E., 73.
Dupré, Jules, 28, 122.
Dupré, Julien, 5.
Flameng, F., 7.
Flinck, G., 72.
Français, F. L., 134.
Fuseli, H., 53.
Gainsborough, T., 24, 111, 123.
Géricault, J. L. A. T., 86, 156.
Gervex, H., 22.
Grison, J. A., 77.
Harlow, G. H., 89.
Heffner, K., 65.
Inness, G., 18, 54, 94, 106, 131.
Isabey, E., 17, 99, 150.

Jacque, C. E., 10, 23, 80, 84, 104, 129.
Janssens, C. Van C., 27.
Jones, R., 93.
Kneller, Sir G., 4, 103.
Landseer, Sir E., 110.
Lawrence, Sir T., 16, 98, 142.
Lefebvre, C., 40.
Lely, Sir P., 13, 29, 49, 85, 112.
Lerolle, H., 95.
Lonsdale, J., 74.
Magnus, C., 109.
Melin, J., 117.
Mettling, L., 96.
Michel, G., 25.
Mierevelt, M. J., 107, 157, 158.
Mignard, P., 148.
Millet, F. D., 140.
Millet, J. F., 79.
Monticelli, A., 75, 143.
Moreelse, Paulus, 137.
Morland, G., 12, 97, 125.
Munger, G., 52, 87.
Murphy, J. F., 133.
Mytens, D., 78.
Niemann, E. J., 6.
Novo, S., 43.
Opie, J., 66.
Patterson, J., 32, 82.
Piltz, O., 69.
Pourbus, F., The Younger, 127, 152.
Pyne, J. B., 130.
Ravesteyn, J. A. Van, 63, 71.
Reynolds, Sir J., 46, 126, 137, 154.
Rigaud, J. F., 35.
Romani, J., 19.
Romney, G., 132.
Rousseau, T., 108, 128.
Scheffer, A., 60.
Schreyer, A., 34.
Shee, Sir M., 155.
Tholen, W. B., 47.
Thors, J., 36.
Troyon, C., 58, 144.
Van Dyck, Sir A., 67, 151.
Vollon, A., 11, 44, 116.
Webb, J., 45.
West, B., 37.
Westall, R., 120.
Westerbeck, C., 1.
Willcock, J. B., 90.
Wilson, R., 138.
Zoffany, J., 135.

# CATALOGUE

## FIRST EVENING'S SALE

*THURSDAY, APRIL 13*

## AT CHICKERING HALL

BEGINNING AT 8 O'CLOCK

1

## C. WESTERBECK

### Tending the Flock

Under a delicate, pale blue sky with white clouds a shepherd is seen watching his flock of sheep; he leans on a staff and looks across a sandy moor, through which some broken roads lead off to the horizon. The distance is painted in tones of tender gray and the canvas is full of light. The animals wander about and the dog watches them furtively. The composition lines are well arranged and the color is agreeable.

Height, 24 inches; length, 39 inches.

Owned by Dr. E. M. Harris

2

## BENJAMIN CONSTANT

### The Favorite of the Harem

One of the most popular portrait painters of the day in France, as well as here in America, and distinguished for his subjects of Oriental life, the name of Benjamin-Constant is well known on two continents. A dark-haired Eastern beauty is represented in this picture. Her red headdress gives a note of color. She wears a waist of gold-embroidered material, and in her ears are great gold hoops. Her lips, reddened artificially, are typical of the Turkish beauties, and the expression is one of languorous dreaminess.

Height, 19 inches; width, 16 inches.

Owned by Mr. Edward Holbrook

3

## C. H. DELPY

### Hauling the Nets

A pupil of Daubigny, the work of this excellent landscape painter possesses many of the characteristics of his master. This scene is on a French river, in which are seen some fishing stakes and nets. A boatman is pulling in the latter, and on the right is a great mass of trees, dark and rich in color. To the left is a distant bank, lit by sunlight. The sky is filled with cloud forms, brilliant at the edges under an afternoon sun. The composition is admirably arranged in line and mass.

Height, 34 inches; length, 42 inches.

Owned by Mr. Edward Holbrook

No. 4—SIR GODFREY KNELLER
"Lord Temple"

4

# SIR GODFREY KNELLER

1646–1723

## Lord Temple

From the Collection of the Countess of Lindsay

Kneller was the fashionable portrait painter of his time in England. He was born in Lübeck in 1646, and came to England in 1674, where he enjoyed the favor of Charles II. He painted no less than ten Sovereigns, among them Louis XIV. and Peter the Great, and was court painter to Charles II., James II., William III., Queen Anne, and George I. He died in 1723. This portrait of Lord Temple is representative of the best in Kneller's art. The nobleman, in a wine-colored gown, with curled wig and lace necktie, leans gracefully against a carved pillar. Full sleeves of white come out beneath the gown, and the hands are carefully treated. On the left a green curtain is looped up in the background.

Height, 50 inches ; width, 40 inches.

Owned by Mr. T. J. Blakeslee

5

## JULIEN DUPRÉ

### A Haymaker

Erect in a hayfield, one arm akimbo, is a young girl with a rude wooden pitchfork. Another woman is tossing hay. The sky is light, with a gray cloud to the right, and in the distance is a glimpse of a river. The principal figure is a typical French peasant, picturesquely and realistically costumed.

Height, 18 inches ; width, 15 inches.

Owned by Dr. E. M. Harris

6

## EDMUND JOHN NIEMANN

1813–1876

### A View in North Wales

A storm is coming up over a summer landscape, and from an otherwise clear sky a dark, rain-laden cloud sends down a shower. Winding away to the left is a little stream ; the trees that line its banks show the peculiar greens made by sunlight during rain, and stand out vividly. A sandy road is seen on the right, along which is driven a cart with two horses tandem. Some rocky hills are in the middle distance, and far away are blue mountains, half lost in the mist. The interest is well maintained throughout the composition, and the lighting is admirably arranged, the sky in particular being modeled with fine delicacy.

Height, 24 inches ; width, 36 inches.

Owned by Mr. T. J. Blakeslee

7

## FRANÇOIS FLAMENG

### A Summer Day

From the William Schaus sale, March, 1892

In 1879 the great Prix du Salon came to Flameng, a painter to whom honors had ceased to be a novelty, and a decade later he received one of the grand medals of honor at the Universal Exposition. Son of the eminent engraver and pupil of the École des Beaux-Arts, Flameng is one of the brilliant modern men of France. A little girl here, in a white dress with broad blue sash, is seated in the long grasses of a field. Pasture land and grain field stretch away to distant hills and a village. Beside her, a pink parasol lies open and makes a telling note of color against green and yellow herbage. The decorative shape and arrangement of the canvas give an added distinction to the composition.

Height, 40 inches; width, 16 inches.

Owned by Dr. E. M. Harris

8

## SIR WILLIAM BEECHY

1753–1839

### Little Girl with Doll

From Cunmore House, near Oxford

One of the early English group of representative British painters, Beechy enjoyed a great reputation, which time has only strengthened. He was official painter to Queen Charlotte and lived much at Windsor Castle, as instructor to the children of the royal family, by whom he was held in affectionate regard. In this canvas sits a little tot dressed in white. Her bare arms clasp a doll. Beneath her is a red cushion, and through the woods behind her is seen a glimpse of sky. The *naïveté* of pose and expression is thoroughly childlike, while the face is gentle and sweet in its simplicity.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

9

## JEAN AUBERT

### Le Printemps

A sweet-faced girl with graceful figure looks out of this canvas. One hand holds a scarf at her breast. Her dress of blue mingles with the early greens of the woodland. The hair falls over the neck and is caught by a red headdress. The picture is daintily conceived and delicately executed.

Height, 15 inches ; width, 13 inches.

Owned by Dr. E. M. Harris

## 10

## CHARLES ÉMILE JACQUE

### The Edge of the Forest

Purchased from Messrs. Knoedler & Co.

Rich summer greens of a woodland are intensified by the warm glow of a midday sun. Through an opening in the forest a man drives a flock of sheep. The drawing of animals and tree-forms is masterly, and though the canvas is small the work is handled with all the breadth of a large composition, and represents the famous artist at his best.

Height, 10 inches; width, 7½ inches.

Owned by Dr. E. M. Harris

## 11

## ANTOINE VOLLON

### Normandy Haystacks

Purchased from Messrs. E. Le Roy & Co., Paris

Two large haystacks to the left are outlined against a heavy rain-laden sky, wherein near the top of the canvas appears a patch or two of blue. A sandy road leads past them through a stubble field. A smaller stack is on the right. The sun has caught parts of the stacks and the road, illuminating them with a pleasant glow, and the entire scene is true to nature.

Height, 24 inches; length, 29 inches.

Owned by Mr. Edward Holbrook

## 12

## GEORGE MORLAND

1763–1804

### The Fisherman's Cottage

From the Collection of Thos. Mott Whitehouse, Graisley Old Hall, Wolverhampton

A thatch-roofed cottage is here depicted by the side of the sea. From the chimney smoke issues, and a group of fishermen and women are about the house, looking at a mess of fish that has been laid on the ground. A great white dog sits beside his master. In the distance are the sea and white cliffs, with a fine sky, interestingly arranged. This work is highly characteristic.

Height, 25 inches ; length, 30 inches.

Owned by Mr. T. J. Blakeslee

## 13

## SIR PETER LELY

1617–1680

### Portrait of a Lady

From the Collection of the Rt. Hon. Lord Bateman

The plump and healthy looking Englishwoman who sat for this portrait wears an expression of great complacency. Her dress, cut low, is of red material ; the sleeves and underwaist are of white, and there is a trimming of pearls. The curling hair is parted in the middle and waves over bright cheeks.

Height, 28½ inches ; width, 23½ inches.

Owned by Mr. T. J. Blakeslee

## 14

## NARCISO VIRGILIO DIAZ

### La Plaine de Chailly

A low, flat plain, showing a great extent of country, stretches out to some hills in the distance. Pools of water and sandy patches break the monotony of the ground. The grays and tender tones of the far-away ridges are in quiet and effective harmony, while a sky luminous in the late afternoon sun gives brightness to the landscape, which is full of sparkle. The color scheme is one of great harmony throughout, and a little figure bending over gives a touch of human interest.

Height, 13 inches ; length, 18 inches.

Owned by Mr. Edward Holbrook

## 15

## ELLIOTT DAINGERFIELD

### The Close of Day

A peasant and his wife are going homeward : the man is trundling a wheelbarrow in which there is a bag. The woman carries a basket, and beyond, against the horizon, is a mass of trees, behind which radiate brilliant tints of sunset. The color, although subdued, is rich and powerful, and the composition is suggestive of Millet.

Height, 13 inches ; length, 22 inches.

Owned by Dr. E. M. Harris

16

## SIR THOMAS LAWRENCE, P.R.A.

1769–1830

### Portrait of Mrs. Lushington

From the Collection of the Countess of Lindsay

The beauty of Englishwomen found a sympathetic interpreter in Lawrence, who worked lovingly over his many attractive themes. This lady, who looks squarely out of the canvas at the spectator, wears a gown of red, cut *décolleté* and disclosing a dainty edging of white lace. A belt of jewels girdles her waist and a manteau of yellow is half thrown back. The whiteness of the fair and delicate skin is enhanced by the dark curling hair, while the background is formed by a blue sky, against which a column at the left is outlined. Details are well preserved in the picture, but the painting is broadly effective in its handling.

Height, 28 inches; width, 23 inches.

Owned by Mr. T. J. Blakeslee

No. 16—SIR THOMAS LAWRENCE, P.R.A.

"Mrs. Lushington"

## 17

## EUGENE ISABEY

### Cavalier and Court Ladies

A cavalier seated on a mossy bank in a woodland caresses a child. He wears great-boots with spurs, a black cloak, and behind him is a hat with plume of feathers. Two ladies, gorgeously attired, stand looking at him. There are some enormous trees at the back and a vista of blue sky. The arrangement of the composition is highly decorative, and the work is marked by a luscious tonality.

Height, 9½ inches ; width, 7½ inches.

Owned by Mr. T. J. Blakeslee

## 18

## GEORGE INNESS

### Sunset on the River

The fine qualities of color that were part of the equipment of this landscape master are to be found in this interesting composition, which represents a quiet, flowing stream with banks of luxuriant vegetation. A group of trees is seen on the extreme left, and some slender trunks are introduced at the right center. Boats ply upon the water, which reflects the warm sky and the distant foliage. The color scheme is most harmonious and rich, while the lines of the composition are most attractively disposed.

Height, 12 inches; length, 18 inches.

Owned by Dr. E. M. Harris

19

## JUANA ROMANI

### A Hungarian

Seen in profile is a sober, thoughtful face, painted with facility and able handling. The piercing black eye looks straight ahead; the dark, raven hair ripples over the face and shoulder, while a firm and clear-cut mouth harmonizes thoroughly with the other regular features. A dark brown robe is thrown loosely about the neck and melts into the background. The artist is contemporaneous, resides in Paris, and is considered one of the best pupils of Roybet.

Height, 16 inches; width, 13 inches.

Owned by Mr. T. J. Blakeslee

20

## FRANK DE HAVEN

### The Beginning of Autumn

From a path leading through the woods, there opens up a vista (over a stone wall) of a field, a distant clump of trees, and a blue sky, with a brilliant white cloud. Splendid great trees, the foliage turned to delicate yellows and reds, show the changing season and make harmonious notes of color. Their sturdy trunks stand out boldly. One looks through into the shade of the undergrowth. The picture is an admirable interpretation of nature under a poetic aspect.

Height, 36 inches; length, 48 inches.

Owned by Dr. E. M. Harris

21

## SIR EDWARD BURNE-JONES

1833–1898

### Head of Girl at the Well—Sleeping Beauty. Briar-Rose Series

The untimely death of the distinguished English painter Sir Edward Burne-Jones last year, removed from the art world one of its most brilliant ornaments. Born in Birmingham, a pupil of Rossetti and a friend of William Morris, he became known and appreciated as a remarkable artist, no less than a profound scholar. This sketch, which is in monochrome, is of the girl at the well in the Sleeping Beauty in the "Briar-Rose" Series. It was painted in 1885, and purchased by Mr. Blakeslee at the executors' sale of the effects of Sir Edward Burne-Jones.

Height, 16½ inches ; length, 19½ inches.

Owned by Mr. T. J. Blakeslee

## 22

## HENRI GERVEX

### The Bather

Few of the younger French painters have obtained a greater success than Gervex. He has had many medals; he has an important canvas in the Luxembourg Museum in Paris, and others scattered about the principal public galleries in France, while his pictures have been reproduced in many mediums. Here is seen, with good drawing and great delicacy of color, a lovely nude figure of a woman, seated on a bank by a riverside. The tones all harmonize with the flesh, which is most luminous and brilliant.

Height, 22 inches; width, 13 inches.

Owned by Mr. Edward Holbrook

## 23

## CHARLES ÉMILE JACQUE

### Watching the Flock

Purchased from the artist in his studio

Under a moonlit sky a shepherd girl stands surrounded by a flock of sheep, a solitary black animal giving a strong note. To the left is a large haystack. The pale light of the moon falls upon figure, animals, and landscape, and everything is kept subdued in tone.

Height, 18 inches; width, 15 inches.

Owned by Dr. E. M. Harris

## 24

## THOMAS GAINSBOROUGH

1727–1788

### A Surrey Landscape

In a pool on the edge of a woodland stands a white cow and near her is a farmer. Trees rise up on either side, their trunks outlined against a blue sky, full of piled up clouds, brilliant under strong sunlight. The forest in the middle distance shows rich, powerful greens, and the forms are delightfully expressed with full knowledge of nature. The light and shade are admirably distributed and the sense of distance and atmosphere is rendered in a masterly way.

Height, 27½ inches ; width, 21 inches.

Owned by T. J. Blakeslee

## 25

## GEORGES MICHEL

About 1763–1843

### The Old Windmill

This famous Frenchman, painter of Montmartre and but little appreciated in his lifetime, was one of the pioneers who broke away from the conventionalities of a period of convention and artificiality. From a hilltop on which are perched a windmill and house, are seen the town and a prominent church spire. The sky is full of heavy storm clouds and a burst of light comes through at the upper left-hand corner, flooding the hillside with brilliant tones.

Height, 23 inches ; length, 29 inches.

Owned by Dr. E. M. Harris

26

## JOHN BALLANTYNE, R.S.A.

### Sir John Millais Painting His Picture "The First Sermon"

This most interesting canvas represents the interior of the studio of the famous English painter, the late Sir John Millais. Seated on a chair, on the model-stand, is his little girl model, who posed for the picture of "The First Sermon," which shows a child asleep in a pew. The artist is standing with palette on his thumb and looks at the girl. Before him on the easel is the half-finished picture. There are tapestries on the walls; portfolios and bric-à-brac are scattered around; a chair is in front of the fireplace, and artistic confusion is picturesquely suggested. The color is quiet, the tones are rich, and the composition is well arranged.

Height, 25 inches; length, 30 inches.

Owned by Mr. Edward Holbrook

27

## CORNELIS VAN CEULEN JANSSENS

1594–1664

### A Dutch Divine

From Collection of Lord Waterpark

A sober, quiet portrait of a clergyman standing before an open book, the leaves of which he is turning with his left hand. He is clad in a robe of black, and wears a broad white collar, from under which show white tassels. The hands are admirably drawn and painted, and the thoughtful face is turned slightly to the left. Wavy hair falls over the regular features, and a faint mustache is outlined on the upper lip. A curtain is looped up in the background.

Height, 35 inches ; width, 28 inches.

Owned by Mr. T. J. Blakeslee

28

## JULES DUPRÉ

### On the Coast

From a stretch of sandy beach rises to the right of the composition a hill covered with verdure. The sea rolls up on the sands, and a lowering sky frames in the composition, dark at the horizon, with a burst of light at the top. A fisherman's house is seen on the right. The work is executed with much vigor, while the color is virile and rich.

Height, 21 inches ; length, 25 inches.

Owned by Dr. E. M. Harris

29

## SIR PETER LELY

1617–1680

### The Countess of Chesterfield

Collection of James Gurney, Condover Hall

Singularly refined and effective, this portrait is preëminently that of a lady. She is in a black gown, the sleeves slashed with white held together with pearls. A brown scarf is thrown across her lap, while in her ears and on her neck are pearls. The hair is curled, the features are regular, and the long slender hands lie on the lap. Back of the figure is a draped curtain to the left, while on the right is a column.

Height, 50 inches; width, 40 inches.

Owned by Mr. T. J. Blakeslee

30

## FRANK M. BOGGS

### In the Village of Grandcamp

An interesting glimpse of a corner of a French village by the sea displays a group of old houses and a stone wall. A boat is drawn up on the grass in the foreground, and a little child is playing on some old masts, which lie across wooden horses. The colors are bright and the sky is of quiet gray. All is broadly indicated and painted with marked spontaneity.

Height, 15 inches; length, 22 inches.

Owned by Dr. E. M. Harris

31

## H. ANDREWS

Died 1868

### Garden Party

This picture was shown at the Royal Academy in 1838, and the painter, an Englishman, was famous for painting in the manner of Watteau. Seated on a terrace in a lovely garden are a number of cavaliers and ladies, handsomely costumed. One of the men is playing on a guitar, another kneels with a bouquet, and a party of figures is seen beyond toward the trees in the center of the composition. Some dogs are about—pet spaniels—and in the distance are other people who are feeding swans. Fountains play, and the scene is one of French gayety of a period when the court was given over to amusement.

Height, 28 inches ; length, 48 inches.

Owned by Mr. Edward Holbrook

32

## JAMES PATTERSON

### Scotch Pasture Lands

Luminous under the brilliant light of a fine breezy autumnal sky, a hillside in brown, fall tints lies spread out. Clumps of trees cast deep shadows, and a few sheep are dotted about the landscape. The construction of earth and tree-forms is well expressed, the color is harmonious, and the picture sparkles with light. Patterson is one of the distinguished painters of the younger Scottish school.

Height, 25 inches ; length, 36 inches.

Owned by Mr. Edward Holbrook

33

## CORNELIUS DE VOS

About 1585–1651

### Portrait of Dutch Lady and Child

From Messrs. Dowdeswell, Bond Street, London

Dean of the Guild of St. Luke at Antwerp in 1620, this Dutchman left behind him many interesting portraits. The present example shows a mother and child. Both are elaborately dressed in stiff gowns heavily embroidered with gold, and wear the most exquisite needlework caps, ruff, and apron. Each face is carefully modeled and the color of the flesh is still as life-like as when first painted, though mellowed and softened with time. The child wears a gold cross and chain and holds an apple.

Height, 41 inches; width, 32 inches.

Owned by Mr. T. J. Blakeslee

No. 34—ADOLPHE SCHREYER

"Sheik Issuing Orders"

34

## ADOLPHE SCHREYER

### The Sheik Issuing Orders

Purchased from Messrs. E. Le Roy & Co.

Seated on a prancing black horse, an Arab chieftain issues orders to a subordinate, who is likewise mounted and is with difficulty restraining his charger. Behind him are his staff, in front of which the standard-bearer sits stolidly on a pony. In the distance, in a cloud of dust, gallop off the fighting contingent, brilliant under the sunshine in gay robes and trappings. It is a typical scene on the desert, in the savage warfare waged by independent tribes one against the other. A blue sky of southern warmth adds luminosity to the scene, which is of the characteristic kind that has made the artist so famous.

Height, 24 inches; length, 38 inches.

Owned by Dr. E. M. Harris

35

## JOHN FRANCIS RIGAUD

1742–1810

### Portrait of a Lady

Although born in Turin, of a French family, Rigaud passed much of his time in England, where he received academic honors and painted many prominent people. He portrayed a number of his own countrymen and women as well. His portrait of a lady is an attractive subject in painting, and gives the sitter's charming personality. Well bred and with patrician features, the woman is seated before a table upon which her hands are resting. Her gown is of red, with white bodice elaborately embroidered in gold. The hair is arranged in pompadour style and a string of pearls is about the left arm.

Height, 28½ inches; width, 23½ inches.

Owned by Mr. T. J. Blakeslee

36

## J. THORS

260

### View Near Cheltenham

A typical English scene is represented in this composition. It shows a fair stretch of country, with a pond in the foreground ; rushes grow on the banks, and alongside is seen an old red-tiled farmhouse, with tall chimney from which the smoke issues. Two boys are fishing on the bank to the right center. The time is midsummer, and the sky full of clouds, caught by the sun, shows here and there patches of blue. The artist is a contemporaneous Englishman, with a studio in London.

Height, 40 inches ; length, 60 inches.

Owned by Dr. E. M. Harris

37

## BENJAMIN WEST, P.R.A.

1738–1820

### Portrait of Himself

Collection of Wm. Angerstein

The American president of the English Royal Academy has painted himself on this canvas in simple pose and costume. He has given a fine, sober portrait of a dignified old gentleman, in dark costume, relieved only by a white neckerchief. The worthy Pennsylvanian has a high, broad forehead, a benign look, and is typically American. His white hair is worn naturally, the features are clean-cut, and the expression is one of much dignity.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

38

## JACOB A. BACKER

1608–1657

### Portrait of an Old Dutchwoman

From Lord Garvagh's Collection

A pupil of the great Rembrandt, Backer lived most of his short artistic life at Amsterdam, where he became known as a portrait painter of much prominence. He was famed also for remarkable facility, being surpassed in this direction by none of the artists of his time. The example here is a faithful transcript of an elderly woman in ruff and headdress, wherein are given the characteristics of old age in all its pathos and refinement. The features are well drawn, the color agreeable, and the lines of advancing years are depicted with conviction. The background is dark and shadowy.

Height, 17½ inches ; width, 13 inches.

Owned by Mr. Edward Holbrook

39

## ALEXANDER DEFAUX

### The Castle of Landon

From the William Schaus sale, March, 1892

Although a pupil of the great Corot, Defaux developed a style quite his own, and this large canvas is one of the artist's most notable works. The picture came from the William Schaus sale of 1892. From an orchard full of trees in blossom, under which are some sheep, there is seen the irregular line of church and houses of a French town of considerable size. The aërial perspective is well rendered, and the difficult task of depicting the multitudinous tints of springtime is ably solved. The turrets and battlements of the castle stand out in relief, gray under a soft, luminous sky. Tree-forms and architecture are all well rendered.

Height, 48 inches ; length, 80 inches.

Owned by Dr. E. M. Harris

## 40

## CLAUD LEFEBVRE

1633–1678

### A Nobleman

A member of the French Academy and in favor in England at the court of Charles II., this distinguished French painter had a long list of noble patrons. This canvas shows a distinguished sitter in the person of a man, with lace collar, and great dark wig with ample locks falling over the shoulders. The face is given in three-quarter view, and is full of decision and force. Excellent in color, simple in treatment, and well drawn, the work gives a satisfactory idea of the painter's skill.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

## 41

## ELLIOTT DAINGERFIELD

### Eventide

Filled with yellow tones of considerable brilliancy, an evening sky sheds its light over a broad road, that comes through the center of the composition. A flock of sheep is seen approaching around the bend of the road, and a few stray animals are on the left. To the right is a bank and groups of trees.

Height, 14 inches; length, 22 inches.

Owned by Dr. E. M. Harris

42

## J. B. C. COROT

1796–1875

### Les Bords de l'Étang à Ville d'Avray

Possibly the greatest charm of this distinguished French master's work is the tender, delicate realization of the grays of early morning. This landscape embodies most of the qualities the name of Corot suggests. The scene is a quiet corner of a pond, from the side of which rises a group of slender trees. To the right, beyond the flat plain, are seen a hillside and a clump of trees. Rushes grow up from the water, which reflects a soft, poetic sky. The greens of trees, grass, and distance are managed as only Corot knew how, in refinement of tone, with a fine sense of atmosphere.

Height, 18 inches; length, 24 inches.

Owned by Mr. Edward Holbrook

43

## STEFANO NOVO

### A Balcony in Venice

Three young women are standing on a balcony with wrought-iron railing and embanked in flowers. A great window behind is half open and a bird-cage hangs on the wall. All are of the Italian type and are dressed in modern summer gowns. One girl plucks some sunflowers, a second holds in her hands a flower, and all gaze toward the canal. The picture is painted in great detail.

Height, 30 inches; width, 15 inches.

Owned by Mr. T. J. Blakeslee

## 44

## ANTOINE VOLLON

1833–

### Flowers

The distinguished Frenchman, by universal consent the first living painter of still life and flowers, is represented here by a charming canvas, full of delicacy and refined color. The subject is a bluish-white vase, full of flowers, resting on a round table-top, whereon lies a book. A flower of orange tinge has dropped from the bunch and makes a telling note in the foreground.

Height, 17 inches; width, 12 inches.

Owned by Dr. E. M. Harris

## 45

## JAMES WEBB

### Moonlight

A river scene is given here, and in the foreground the receding tide has left bare a stretch of beach. From behind a distant clump of trees the moon makes its appearance and illumines the sky with its light, casting long reflections in the water. Some boats are lazily drifting on the river, and the sky is full of cloud-forms.

Height, 26 inches; length, 32 inches.

Owned by Mr. Edward Holbrook

46

## SIR JOSHUA REYNOLDS, P.R.A.

1723–1792

### Lady Charlotte Johnstone

From the Collection of Sir Andrew Fontaine

The daughter of George Montagu, first Earl of Halifax, and wife of Colonel Johnstone was one of the attractive great ladies of Sir Joshua's day, and the able president of the Royal Academy painted her *con amore*, in his most simple and direct manner. The lady has a robe of red velvet trimmed with ermine, with white corsage cut very low. Her dark hair of luxuriant growth is drawn back loosely from her forehead, disclosing a beautiful, patrician face, with laughing eyes. A string of pearls droops from her neck across the well-rounded shoulders. The head is turned to the left and there is high color in the cheeks. Sir Joshua painted Mrs. Johnstone three times, the present canvas having been executed in 1760.

Height, 25 inches ; width, 21½ inches.

Owned by Mr. T. J. Blakeslee

47

## W. B. THOLEN

### Spring Afternoon

This painter is a Dutchman of much distinction and popularity. The present composition represents a view along the side of a canal, where are seen an old house, a dock, and several boats. The flat Holland land stretches off in the distance, and some trees, tender in spring greens, come up against a brilliant blue sky filled with fleecy white clouds. Reflections are seen in the quiet water, and mingled sunshine and shadow are over the landscape.

Height, 33 inches; length, 46 inches.

Owned by Mr. Edward Holbrook

48

## ELLIOTT DAINGERFIELD

### The Milkmaid

The last lingering rays of the sun, which is almost lost behind the distant hills, give a mysterious light, in which is seen a milkmaid walking along with her pails. Her head is in profile against the sky, and immediately behind her are two slender trees. Filled with tender tones of sunset, the evening sky has an effective though quiet luminosity, and a mist arises over the distant meadowland. The figure is sturdy and suggests the peasant's toilsome life.

Height, 34 inches; width, 24 inches.

Owned by Dr. E. M. Harris

49

## SIR PETER LELY

1617–1680

### Saint Catharine

The distinguished Sir Peter Lely rarely produced work other than in portraiture, and this subject has, therefore, a peculiar interest, representing, as it does, the martyr saint standing before the torture-wheel, with which she is invariably represented. In her left hand she gracefully holds a palm branch. She is robed in blue, with a scarlet cloak thrown over her shoulders, and her hair, loosely dressed with a string of pearls, ripples over her neck. A halo of light plays about her head. The face has a sweet, sad expression and the painting is in Sir Peter's best manner, being executed with great freedom.

Height, 30 inches ; width, 25 inches.

Owned by Mr. Edward Holbrook

50

## CLAUDIO COELLO

1621–1693

### Don Fernando of Austria

From a celebrated Spanish collection

Of Portuguese extraction, but born in Madrid, Coello was made court painter to Philip IV. and never traveled out of Spain. He painted the enormous altar-piece in the Escurial, which took him seven years. The youthful Don Fernando is represented here standing beside a table with red velvet cover, while on his right a curtain of similar tone is draped back. Dressed in an elaborate court costume, he has in one hand a hat with feathers and on his arm is a cloak or robe. A ruff is about the neck; the doublet is heavily embroidered in red and gold and fastened at the waist with a narrow belt. With dark hair and full eyes, the face shows an olive complexion full of life and health. The legs are encased in white hose and the black shoes are tied with bows.

Height, 79 inches; width, 42 inches.

Owned by Mr. T. J. Blakeslee

No. 51—AMBERGER

"Portrait of a Nobleman"

51

## CHRISTOPH AMBERGER

1490–1563

### Portrait of a Nobleman

Closely resembling Holbein's work, the pictures of Amberger are frequently confused with those of the former. This interesting portrait is a remarkable specimen of finish and detail. It is of a sober-featured Nuremberg patrician with thoughtful face, full beard, and broad shoulders. Upon his head is a *beret* of black velvet, with embroidered ornaments and jewels. The coat is trimmed with fur, and beneath its black folds is seen the white linen of the shirt. The background is of light, yellowish gray.

Height, 16 inches ; width, 13 inches.

Owned by Mr. T. J. Blakeslee

52

## GILBERT MUNGER

### A Sultry Day

On the borders of a broad river the bank is broken by some willows and an oak tree or two. Some cattle graze in the marshes and a boat is seen in the right center. The sky and water are luminous, and the distant shores are seen but vaguely. Over all there is a haze of midsummer.

Height, 20 inches ; length, 30 inches.

Owned by Mr. Edward Holbrook

53

## HENRY FUSELI, R. A.

1741–1825

### Portrait of Miss Johnson

From Humphrey Ward Collection, London

The present subject was a daughter of Cowper's London publisher. She wears a gray wig, a great broad hat with blue ribbons, and has over a white dress a dark shawl. One hand holds a book, while the other is thrown carelessly over the arm of the chair on which she sits. Although born in Zurich, Fuseli became identified with English art and enjoyed a warm friendship with Sir Joshua Reynolds. He was a successful teacher and a writer of considerable note. He was keeper of the Royal Academy for many years and painted a number of portraits, as well as many historical compositions.

Height, 29 inches; length, 33 inches.

Owned by Mr. T. J. Blakeslee

No. 55—DIAZ

"Venus and Cupid"

54

## GEORGE INNESS

### A Pastoral

In a shady corner of a meadowland some cattle stand resting quietly, while a lad in a red waistcoat looks after them. A young willow tree is on the left. Tall, slender saplings rise up against a hillside in the background, while to the right a blue and white sky is seen, and a figure in white walks toward the spectator. In the foreground are the deep rich greens for which Inness was famous, and these are handled with facility, telling admirably in the *ensemble.*

Height, 30 inches ; length, 45 inches.

Owned by Dr. E. M. Harris

55

## NARCISO VIRGILIO DIAZ

1808–1876

### Venus and Cupid

From Boussod Valadon & Co.

The goddess of love is seated in a forest glade, on a mossy bank. A blue robe is about her limbs, and the white undergarment falls off the shoulders and breast, leaving them bare. Nestling beside her, a little blond-haired Cupid rests his hand on her knee. His wings are seen behind his back, and through an opening to the left is a bit of sky. The flesh tones are luminous, and the rest of the picture is rich and effective in color.

Height, 14 inches ; width, 10 inches.

Owned by Dr. E. M. Harris

## 56

## RICHARD PARKES BONINGTON

1801–1828

### On the English Coast

Purchased from Messrs. Thomas Agnew & Sons

Upon the sandy beach jutting out from the great white chalk cliffs, caught by the golden glow of the afternoon sun, two fishwives stand talking. The sun is a great ball of fire sinking to the horizon. A brilliant white streak of light is reflected on the water of the Channel, while the sky is a mass of yellow, surrounded with grayish clouds. Some gulls flit about and two boats are seen in the left of the composition. The color scheme is peculiarly forceful and luminous.

Height, 14 inches ; width, 12 inches.

Owned by Mr. T. J. Blakeslee

## 57

## CHARLES BAXTER

### A Coquette

Femininity differs little whether of to-day, a century ago, or in the old classic times. The quaint costume and coiffure of the early days of this century did not prevent the maiden from being as coy as her sister of the present time. Here is a bonny English girl in blue, beautiful of face and figure, toying with her fan and casting telling glances on some happy swain. She is seated on a mossy bank in a woodland, with a rich, warm-toned landscape behind her.

Height, 23 inches; width, 18 inches.

Owned by Mr. Edward Holbrook

58

## CONSTANT TROYON

### A Normandy Ox

From the George I. Seney sale, 1891

A powerful red ox, with a few white markings on the face, stands in the middle of a field. A plain stretches off low and flat to the right, while to the left is a line of dark green trees. The sky is of delicate tints, with a few patches of blue. The canvas is stamped on the left with the official stamp of the sale held after the artist's death.

Height, 21 inches; length, 26 inches.

Owned by Dr. E. M. Harris

59

## JEAN CHARLES CAZIN

### Landscape

Cazin, one of the most popular of the modern French painters, has always enjoyed a great vogue in America. He has had many honors in the Salon and elsewhere, and his pictures are in numerous French and other European museums. This characteristic canvas is one of his moon-rise effects. Some houses are half hidden in the foliage of a stretch of summer landscape. Their roofs of red tiles take on a delicate tone from the rising moon that has just appeared over the hills. The sky is simple in cloud-forms of opalescent hues, and a road crosses the foreground.

Height, 29 inches ; length, 36 inches.

Owned by Mr. T. J. Blakeslee

60

## ARY SCHEFFER

1795–1858

### Head of Christ

Soldier, politician, and painter, drawing-master to the children of Louis Philippe, the son of a court painter to Holland royalty, Ary Scheffer had a curiously stormy life, full of adventure, but crowned with success in France, the country of his adoption. One of the best examples of his work that have found their way to this country is this head of Christ, which combines with splendid, virile workmanship and refined color the sentiment and grandeur of the Redeemer. The face has a sad, thoughtful expression ; the eyes gaze tenderly at the spectator, and the picture is invested with a nobility and dignity of mien which accord with our conception of the Son of Man.

Height, 18 inches ; width, 15 inches.

Owned by Dr. E. M. Harris

61

## WILLIAM BOUGUEREAU

### A Spanish Beauty

Coquettishly dressed, with the traditional mantilla about her head and shoulders, the model, a beautiful Spanish maiden, holds her fan in her most attractive manner, ready to use it effectively. Admirably drawn, with all the charm and delicacy of this modern master of line, there are grace and elegance in the pose and distinction in the arrangement. Unusual in choice of subject, this canvas possesses a unique character that makes it remarkably interesting.

Height, 25 inches; width, 20 inches.

Owned by Mr. T. J. Blakeslee

62

## WILLIAM REDMORE BIGG, R.A.

1755–1828

### The Pet Bird

A little girl in white, with face turned toward the spectator, stands in front of an open doorway with her arms extended. A bird has flown away from her hands toward a tree to the right, at the foot of which lies a cage. The child has a sweet, bright face with brilliant coloring, and the picture is agreeably composed. Many canvases by this artist have been engraved and had great popular success.

Height, 30 inches; width, 25 inches.

Owned by Mr. Edward Holbrook

63

## JAN ANTHONISZ VAN RAVESTEYN

About 1572–1657

### Portrait of a Dutch Lady

From Weeting Hall, Norfolk

The subject of this portrait is a Dutchwoman of the 17th century, dressed in somber black, the front of her gown richly decorated with gold and red embroidery and held in with a chain girdle. A great round, white ruff encircles her neck, and her headdress and cuffs are of delicate needlework. Her hands hang by her side, one of them holding a fan. A string of pearls and another of beads are about her neck. The face is that of a young woman, her hair brushed off the forehead, following the coiffure of the day. The figure is represented standing beside a column.

Height, 46 inches ; width, 34 inches.

Owned by Mr. T. J. Blakeslee

64

# THOMAS COUTURE

1815–1879

## A Bacchanalian Feast

The author of the famous "Romans in the Decadence of the Empire," which was for years one of the chief attractions of the gallery of the Luxembourg, and which made the painter's reputation in a single day, was an interesting figure in the art world of his time. He made many preliminary pictures before arriving at his masterpiece, and it is believed that this absorbing little canvas is one of those compositions that led up to the larger work. Here may be seen a group of three; one is a nude woman who clasps in her arms a serious looking patrician Roman, tawny skinned and with brown beard. He holds a goblet in one hand, which a comrade of bacchanalian aspect fills from a tankard. All three are on a red couch, and behind, against a gray sky, rises a carved pillar. The drawing and color are exquisite, while the composition is intellectual and full of graceful lines. It would be difficult to find a more thoroughly representative example of the work of this brilliant master.

Height, 5 inches; length, 6 inches.

Owned by Dr. E. M. Harris

65

## PROFESSOR K. HEFFNER

### Norfolk Broads

The scene here is of a flat, marshy river. On a bank to the right are trees and houses. There is a fine stretch of twilight sky filled with tender, delicate tones. A boat is on the left, and stakes in the water show long reflections. It is a peaceful, quiet composition, full of sentiment.

Height, 34 inches ; length, 54 inches.

Owned by Dr. E. M. Harris

66

## JOHN OPIE

1761–1807

### Lady with Mandolin

Opie was one of the group referred to as the "Early Englishmen" and was known sometimes as the "Cornish Wonder," since he was born near Truro and achieved a great success in London, where his talents were fully appreciated. This subject depicts a fashionable woman of the Georgian period, seated in a red chair, holding a mandolin. She is gowned in a robe of old rose color trimmed with blue, and wears a string of pearls about a beautifully modeled throat. The woman is of the rare English type of face and figure, and is painted with considerable freedom, the color remaining bright and fresh with the years.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

PORTRAIT OF THE EARL OF ARUNDEL.
By Van Dyck.
In the Harris-Holbrook-Blakeslee collection, at the American Art Galleries.

PROF[illegible]

The scene he
the right are tre
twilight sky fill
on the left, and
It is a peaceful,

Opie was one
Englishmen" a
Wonder," since
great success in
preciated. This
the Georgian pe
dolin. She is g
with blue, and w
modeled throat.
of face and figure, and is painted with considerable freedom, the color remaining bright and fresh with the years.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

No. 67—VAN DYCK
"Earl of Arundel"

67

## SIR ANTHONY VAN DYCK

1599–1641

### The Earl of Arundel

This painting came from a member of the Howard family, a lineal descendant of the Earl of Arundel

This noble work may be considered the masterpiece of the Blakeslee collection. It represents a distinguished-looking man, of patrician carriage, clad in black, with white ruff and cuffs, standing against a dark background. He wears a glove, half on, on one hand. There is a ruddy glow on the face, which is brushed in with authority, with masterly touch and great knowledge. Kept sober in tone and of exceeding harmony of color, the picture is one of unmistakable distinction. To the right, over the rail of a balcony, is seen a glimpse of landscape.

Height, 46 inches; width, 37 inches.

Owned by Mr. T. J. Blakeslee

68

# PIETRE CODDE

1610–1666

## Princess Palatine

From the Collection of Comte Davillier

A Dutch painter of great distinction, contemporaneous with Frans Hals and Van Dyck, the work of Pietre Codde is often confused with that of the latter painter. A master of technique, he was surpassed by none of the men of his day. Among his well-known pictures are: "The Flute Player," at Haarlem; "Game of Tric-Tric," at The Hague, together with canvases at the Berlin Museum, Dresden Gallery, Lichtenstein Gallery in Vienna, Belvedere Gallery, Vienna, and elsewhere. The subject here is a lady robed in black, with collar and cuffs of white lace, white rosettes on each arm and at her waist. There is a white-feather fan in her right hand. The hair is in a crimped mass on either side and banged over the forehead. Behind is a brown curtain. With the left hand she catches her skirt. The painting of the blacks and whites is quite unusual in the realization of subtle values, and the treatment of the lace is most dexterous.

Height, 80 inches; width, 45 inches.

Owned by Mr. T. J. Blakeslee

No. 68—PIETRE CODDE
"Princess Palatine"

69

## OTTO PILTZ

### Wide Awake

A smiling little face, surmounted with a shock head of yellow hair, looks out of the frame, and is one of those infrequent realizations that hold the spectator. The ragged white shirt, the bright, honest eyes, and the general expression of the little German peasant boy are true to the life.

Height, 11 inches ; width, 8 inches.

Owned by Dr. E. M. Harris

70

## J. B. C. COROT

### View from the Vatican Garden, Rome

Sober, serious, and in Corot's earlier manner, this careful little study of an Italian landscape possesses a unique charm. The forms are all searched for with close observation of nature, and the effect is one of great truth. An irregular line of trees runs across the composition, and beneath them is a stone wall.

Height, 8 inches; length, 13 inches.

Owned by Dr. E. M. Harris

71

## JAN ANTHONISZ VAN RAVESTEYN

About 1572–1657

### Elizabeth Brant

Born at The Hague and a pupil of Frans Hals, whose style he closely followed, Ravesteyn was among the most prominent painters of his time. His portraits are characterized by a peculiar nobility in the carriage of his sitters and a largeness of conception. His works are to be found in most of the European galleries. The lady in this canvas wears the gorgeous ruff and headdress of the period, a marvel of cunning needlework, presenting a formidable problem to the painter. Yet all is brushed in with remarkable exactness and kept from dominating the face, which in drawing and color is full of feminine charm. The hair is brushed off the temples, the eyes are lifelike, and the mouth has a patrician delicacy. The dress is of sober black, embroidered in gold thread, and the background is a warm, brown gray. The flesh tints tell brilliantly against the quiet surrounding tones.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

PORTRAIT OF ELIZABETH BRANT.
By Jan Van Ravesteyn.
In the Harris-Holbrook-Blakeslee collection, at the American Art Galleries.

# PLAYS AND PLAYERS.

A FEELING exists on the part of many interested in theatrical affairs that in Jerome K. Jerome's new play, taken from his novel, called "John Ingerfield," Daniel Frohman has secured for the Lyceum stock company a close approach to the kind of piece which, it is understood, he has long been looking for. I mean a successor to "The Wife" and "The Charity Ball." Mr. Frohman is

Born at
style he clc
prominent p
terized by a
and a larger
in most of
canvas wear
a marvel of
problem to
markable ex
which in dra
hair is brush
mouth has
black, embrc
warm, brow
the quiet su

MARIE GEORGE,
Who has made a hit in "In Gay Paree."
Photograph by Bach Bros.

JULIA MA
At the
Photog

and the ver
stands midw
ed first one
finally glorio
ines should
I confess
does it in su
such obviou
play, in my
that account
I cannot

No. 70, ELIZABITH BRANT.

72

## GOVERT FLINCK

1615–1660

### Mother and Child

A burgher of Antwerp and patronized by the Elector of Brandenburg and Prince Maurice of Nassau, Flinck executed many important commissions in his time. This portrait is of a woman clad in sober black, relieved only by white lace cuffs and an enormous ruff. She wears bracelets and a ring. Her child beside her, dressed severely in gray, with white collar and cuffs, has a thoughtful expression and holds her hand.

Height, 47 inches ; width, 37 inches.

Owned by Mr. T. J. Blakeslee

73

## EDOUARD DUBUFE

1818–1883

### Lady with a Parrot

A pupil of Paul Delaroche, and the painter of the famous triptych "The Prodigal Son," the work of this painter has always enjoyed a popularity both in France and America. He painted many important portraits, notably those of Jules Janin, Empress Eugénie, Gounod, Dumas, and Augier. This example represents a lady in a blue dress and white satin wrap, holding a pink parrot on her hand. Her elaborate costume is minutely painted, as indeed is the rest of the composition.

Height, 51 inches; width, 36 inches.

Owned by Dr. E. M. Harris

74

## JAMES LONSDALE

1777–1839

### Portrait of J. C. Cobhouse

Lonsdale was a pupil of Romney ; on the death of John Opie, the painter, he bought his house in London, in Berners Street, which he occupied until he died. He was portrait painter-in-ordinary to the Duke of Sussex and one of the founders of the Society of British Artists. This virile portrait is of a gentleman in black stock, with a cloak thrown about his shoulders. A high white collar is about his neck and his dress is of the early twenties. The face is typically English, ruddy and intelligent, and the features are clean cut. The subject is said to have been one of the executors of the will of Lord Byron.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

75

## ADOLPHE MONTICELLI

### Testing the Fates

Painted to order for the Empress Eugénie. From the Delabeyrette Collection and Henry M. Johnson sale, 1893

Half a dozen beautiful young women are assembled in a woodland and are engaged in telling fortunes. They are gowned in flowing robes of attractive textures and are posed in easy, graceful attitudes. Some tree trunks at the back are silhouetted against the sky, and the lines of the composition are all harmonious. The splendid color sense of this distinguished painter is present all through this canvas, which palpitates with deep, rich tones, while in the foreground a charming note is given by a great bunch of roses. Not the least of the beauty of this picture is the little group of figures at the rear. They are dressed in white and are in attitudes of thought.

Height, 75 inches ; width, 38 inches.

Owned by Dr. E. M. Harris

No. 75—MONTICELLI

"Testing the Fates"

76

## GUSTAVE COURBET

1819–1878

### A Noonday Rest

From the R. J. Wickenden sale

A painter of much personality, this artist, as chief instigator of the overthrow of the Vendôme Column during the Commune, retired after his imprisonment to Switzerland. Here is a scene of pastoral tranquillity, painted with force and excellent color. A woman sits under a tree tending the cattle. Some rocks are to the left, and a stream to the right flows under a hillside covered with rocks, and full of sunlight.

Height, 20 inches ; length, 24 inches.

Owned by Mr. T. J. Blakeslee

77

## JULES ADOLPHE GRISON

### The New Coat

The composition represents the interior of a village tailor shop of the last century. A little boy is trying on his new coat. A lady, handsomely gowned, sits regarding the fit. Behind her, in wig and elaborate costume, stands a gentleman, also an interested spectator. The tailor's wife, behind the counter, holds a cat in her arms and likewise looks on. Over a chair to the left are thrown some stuffs, and about the room hang various bits of bric-à-brac, realistically indicated. The boy himself enjoys his sudden prominence.

Height, 18½ inches ; length, 21½ inches.

Owned by Dr. E. M. Harris

78

# DANIEL MYTENS

## The Marquis of Huntley

From Collection of the Comte Davillier

In a highly picturesque epoch as to dress and manners, Mytens came to England from his native Holland, where he was born at The Hague at the end of the sixteenth century, and became portrait painter to Charles I. When Van Dyck officially replaced him, he still continued to work for royalty, but subsequently returned home, not, however, before painting many of the notables of his day. This portrait, which is fully characteristic of his best manner, represents the subject at full length, standing in front of a column, near which is draped a green curtain. On a table is a helmet. The splendid, massive head is painted with great virility in glowing colors suggesting real, palpitating flesh ; it is modeled with knowledge and brushed in with freedom. The right hand, holding a cane, is no less well indicated and is delightful in drawing. A cuirass of steel covers the breast, and over this falls a lace collar. The doublet is of yellow with slashed sleeves ending in lace cuffs. A blue sash is tied about the waist, and the legs are encased in red heavily embroidered, with short boots and spurs. Dignified in pose, harmonious in color arrangement, and authoritative in the painting, this picture forms a most important contribution to the collection.

Height, 88 inches ; width, 54 inches.

Owned by Mr. T. J. Blakeslee

79

## JEAN FRANÇOIS MILLET

1814–1875

### Sheep at Pasture

Exhibited at the Loan Collection of Millet's work, at the École des Beaux-Arts, shortly after Millet's death. From the Lutz Collection

Painter of the "Angelus," this famous French artist is renowned also for his sheep as well as for the human figure. The present picture was painted at Barbizon and represents some sheep grazing along a road. Half the flock are in shadow, the remainder in sunlight. A fine group of trees come up against the sky of blue, with white clouds, while both landscape and animals are painted with artistic directness and simplicity.

Height, 15 inches ; length, 16 inches.

Owned by Mr. Edward Holbrook

80

## CHARLES ÉMILE JACQUE

### Springtime

This most important example of the famous French sheep painter demonstrates again the artist's profound knowledge of animals and his familiarity with their anatomy and construction. The motive is a group of sheep with two white lambs. A shepherdess stands watching them as they pasture under an apple-tree in blossom. Beyond are the houses of a village with red-tiled roofs, and a sky of tender spring tints. The figure and animals are nearly life-size, and the latter are painted with astonishing realism. The picture is bright with sunshine, and the foreground detail is most minute. The work is dated 1859, the strong period in Jacque's career.

Height, 84 inches; width, 60 inches.

Owned by Dr. E. M. Harris

## SECOND EVENING'S SALE

*FRIDAY, APRIL 14*

## AT CHICKERING HALL

BEGINNING AT 8 O'CLOCK

### 81

### ELLIOTT DAINGERFIELD

### The Harvesters

At the end of day, two farmers make their way homeward. A stalwart figure is in the foreground, with a cradle on his shoulder. Behind, his companion trudges after, dragging with him the last two sheaves. Both figures are well expressed and convey the sentiment of heavy toil, which is accentuated by the silhouetting of the upper parts of their bodies against a sunset sky. A great red sun is seen therein, and to the right are some slender trees. It is all full of the dignity of labor.

Height, 22 inches ; width, 16 inches.

Owned by Dr. E. M. Harris

82

## JAMES PATTERSON

### Evening Shadows

From a plateau on a mountain side is seen a hill, half in blue shadow and half in sunlight, from the late afternoon sky, which is of delicate blue, filled with golden cloud-forms. To the left are some bare trees. To the right is a deer. Some smaller trees run along the middle distance.

Height, 10 inches; length, 14 inches.

Owned by Mr. Edward Holbrook

83

## L. BARRAU

### Easter

A young girl, with sweet, demure face and dressed in a diaphanous robe, stands holding in her hand an Easter lily. She is in front of a window before which is a transparent curtain. The face is full of much beauty, with bright attractive eyes, and hair drawn down over the ears. A blue vase is seen to the right, and the disposition of light and shade is both novel and interesting.

Height, 22 inches; width, 18 inches.

Owned by Mr. T. J. Blakeslee

## 84

## CHARLES ÉMILE JACQUE

### Sheep at the Pool

A flock of sheep have come to drink at a pool near some trees, under the shade of which a shepherd lies at full length. The young oaks are dark against a rich blue sky which shows some white clouds near the horizon. The characteristic treatment by Jacque of landscape and sheep may be noted in this composition.

Height, 10½ inches; length, 13 inches.

Owned by Dr. E. M. Harris

## 85

## SIR PETER LELY

1618–1680

### William, Lord Russell

A sterling good portrait of the eminent English nobleman, posed in a curly brown wig, dark robe, and lace neckerchief. His handsome features are frankly expressive and he looks out of the frame with steadfast gaze. The drawing and modeling are direct and simple, and the effect is one of much dignity.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

86

## JEAN LOUIS ANDRÉ THÉODORE GÉRICAULT

1791–1824

### Study of a Horse

Painter of the world-famed "Wreck of the Medusa," the great picture now in the Louvre Gallery, and which was the first of modern realistic work, this splendid French genius left only a modest number of canvases behind him at his early death. How well he painted may be seen in this small example of a study of a horse. The animal has a silky black coat with white stockings and stands at ease in his stall. The subdued tones of the work are relieved by bright light on the straw to the left. In construction and equine characteristics there is nothing left to be desired, and the handling is masterly.

Height, 14 inches; length, 17 inches.

Owned by Dr. E. M. Harris

87

## GILBERT MUNGER

### A Late Summer Day

An American artist, living long in England, where he enjoyed the intimate friendship of such men as Leighton and Millais, Mr. Munger is known for his landscape work, as well in Great Britain as in his native land. The scene here is of late afternoon, with the distance luminous under the glow of the sun. The foreground, in shadow, shows a pool in which some cattle are drinking. A grove of trees comes down to the pond, and a sturdy trunk, nearly bare, appears at the right. The sky of blue, gradating down to yellow, is full of pinkish clouds.

Height, 32 inches; width, 26 inches.

Owned by Mr. Edward Holbrook

88

## DE VINO

### A Dead Point

Two setters have spotted the game and stand at dead point. The dogs are admirably drawn and painted, and are halted among a cluster of thistles. The top of a mountain rises up at the back. One of the dogs is lemon and white, the other black and brown. Both have the expression of the well-bred animal, dear to the sportsman's heart.

Height, 19 inches; length, 29 inches.

Owned by Dr. E. M. Harris

RTRAIT OF A YOUNG LADY. By George Henry Harlow.
Harris-Holbrook-Blakeslee collection, at the American Art Galleries.

You will observe that in the picture representing Julia Marlowe and William Beach in "Colinette," the new play in which Miss Marlowe comes to the Knickerbocker next week, the actress is represented as giving a bonbon to the actor who is

of Charles [illegible] from the last named that "Coli be quite prodigal in its display o scenery and costumes.

"Colinette" is an adaptation f eign source by Henry Guy Ca has had several weeks in whic

F "COLINETTE," AT THE KNICKERBOCKER THEATRE.
a bonbon to William Beach, as King Louis XVII. Photograph by E. Chicker

89

## GEORGE HENRY HARLOW

1787–1819

### Portrait of a Young Lady

Purchased of Wallis & Son, London

A pupil of Sir Thomas Lawrence, Harlow, although he died in his thirty-second year, found time to make a reputation, and left behind him many notable canvases, mostly portraits. This example is a typical English girl, dressed simply in white. She wears a straw hat with blue ribbons knotted at her breast. She is seated on a chair with her hands clasped on her lap. The background is a landscape.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

90

## J. BARRELL WILLCOCK

### Landscape

Seated in a group under the spreading branches of a great tree, are a number of peasants engaged in conversation. A rustic road passes under the trees and is lost in the distance. A fine sky shows through the foliage. Willcock is much esteemed in England, where one of his canvases has been recently purchased for the National Gallery.

Height, 20 inches; length, 24 inches.

Owned by Mr. T. J. Blakeslee

91

## JEAN BENNER

### At the Fountain

Benner's nudes are among the pictures annually looked for at the Salon in Paris, where he has received many honors. Here, two nymphs, of graceful, beautiful figures, entirely undraped, are in the deep shadows of a woodland glade. One, seated on a stone bench, plays the pipes ; the other, reclining at full length on the grass beside a fountain, listens attentively. Both have blond hair that falls over their shoulders. A dark blue sky is seen in the distance.

Height, 24 inches; length, 34 inches.

Owned by Dr. E. M. Harris

92

## J. B. C. COROT

### Le Ruisseau sous Bois

Under the profound shade of a woodland growth, with many young willows, a stream coming from the right of the composition is lost in the distance. Under two trees to the left is a group of two women and a child. Through the trunks is seen the gray sky. The picture is full of atmosphere, and a fine quality of spring greens, all of which no one expressed with greater truth or more poetry than Corot. The drawing of the tree-forms here is wonderfully done, and the work is very complete in every detail.

Height, 16 inches ; length, 21 inches.

Owned by Mr. Edward Holbrook

93

## R. JONES

### St. Lawrence Cathedral, Rotterdam

Looking directly from the canal in the foreground, on which are many boats, the great Cathedral looms up, massive and full of dignity. The architectural lines are harmonious and the edifice is enveloped in a soft atmosphere, while the sky above is full of delicate tones in opalescent gray clouds and blue. The square before the church is filled with people, and to the right is a square house of stucco, with picturesque red-tiled roof.

Height, 30 inches ; width, 25 inches.

Owned by Dr. E. M. Harris

94

## GEORGE INNESS

### Italian Landscape

A strong effect of light and shade over a varied Italian landscape of hill and dale is here presented attractively. Great mountains rise up in the distance, over which is a sky full of movement. To the right is a château with a red-roofed tower, and some peasants wander along the foreground. From a wall to the right is a mass of brilliant green shrubbery, and the landscape drawing and construction are unusually well indicated.

Height, 30 inches ; length, 45 inches.

Owned by Dr. E. M. Harris

95

## HENRY LEROLLE

### Coming from the Fountain

Painting both the landscape and the figure, this able Frenchman enjoys an enviable reputation among modern painters. This subject represents a sturdy, handsome peasant girl, carrying home a pail of water. A fine idea of movement is suggested. One arm holds the pail, the other is akimbo. Curling black hair is picturesquely arranged over her dark face, full of beauty. Her bodice is of white, the skirt is red, and the attitude is graceful. A housetop is seen over a distant hill and the sky is gray.

Height, 40 inches ; width, 32 inches.

Owned by Mr. Edward Holbrook

96

## L. METTLING

### Head of a Girl

A bright, youthful face of a young German girl, full of color and life, is painted with freshness and spontaneity. The eyes are snappy ; there is a smile on the face, and a red cloak is thrown about the shoulders.

Height, 17 inches ; width, 13 inches.

Owned by Dr. E. M. Harris

97

## GEORGE MORLAND

1763–1804

### The Boar Hunt

Purchased of Martin Colnaghi, London

This versatile English genius, whose moral weakness and artistic strength were ever strangely at odds, and who, though his pictures now are greatly appreciated, died in a sponging-house, was one of the most remarkable men in the history of art. The picture here is in his best and most representative manner. A great boar, besieged by the dogs, has turned, and attacking his nearest pursuer, has caught him by the back. The animal is in agony and the other dogs are endeavoring to distract the attention of the wild beast. All are at the edge of a forest, by a massive tree trunk, and a low-toned sky is seen in the distance. The scene is dramatic and full of movement.

Height, 25 inches; length, 30 inches.

Owned by Mr. T. J. Blakeslee

98

## SIR THOMAS LAWRENCE, P.R.A.

1769–1830

### Admiral Sir E. Codrington

At the head and front of the Early Englishmen, Lawrence's career was crowned by his election to the presidency of the Royal Academy. He painted royalty, nobility, and many of the great men and beautiful women of his generation and was made court painter at the death of Sir Joshua Reynolds. He also painted Charles X. of France and the Dauphin. The sturdy sailor whose portrait is here, is brushed in with an authority and a certainty characteristic of the painter's best methods. The subject is a typical Englishman, somewhat bald, in a blue uniform with broad silk sash over the shoulder and a string of medals and stars on his breast. The color is excellent and the handling simply executed.

Height, 31 inches ; width, 25½ inches.

Owned by Mr. T. J. Blakeslee

No. 99—ISABEY

"The Embarkation"

99

## EUGÈNE ISABEY

1804–1886

### The Embarkation

Purchased of Arnold & Tripp, Paris

Massed against the wooden sides of a long jetty are several boats alive with sailors and passengers, their costumes making a picturesque conglomeration of sparkling color. The sea is quite heavy and the sky wind-laden. To the right is the opposite jetty making the harbor, into which are entering more boats. The composition is animated and full of life and movement.

Height, 27 inches ; length, 40 inches.

Owned by Dr. E. M. Harris

100

## SIR WILLIAM BEECHY, R.A.

1753–1839

### General Picton

A face of determination and courage looks out of this canvas and belongs to a brave British officer who fell at the battle of Waterloo. He is painted here in his uniform of brilliant scarlet. On his breast he wears a star. A high stock is about his neck. The head is carried well and is typically English with its mass of blond hair. On the shoulders are gold epaulets. The face is clean shaven and the features clear cut.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

101

## THOMAS BARKER

(Called "Barker of Bath")

1769–1847

### Norfolk Cottage

This famous English landscape painter is identified with pastoral scenes of which the present example gives an excellent idea. It shows an humble cottage to the left amid some fine old trees. In the distance is seen a succession of hills and rolling country, all under a warm evening sky yellowish-red near the horizon, grading into blue at the zenith. The light is thrown on a group of figures in the center, one of whom is a milkmaid returning home. A carter is seen driving his wagon, and some children play before the door of the cottage.

Height, 41 inches; length, 52 inches.

Owned by Mr. T. J. Blakeslee

No. 105—DIAZ

"Diana and her Nymphs"

## 102

## FRANK DE HAVEN

### Early Evening

A typical American landscape is represented here and shows to the right a mass of foliage from which rises a great tree, against an evening sky. This is tender in tone and shows a crescent moon. The color is refined and there is atmospheric charm throughout. In the distance, stretching off to the left, a gleam of sunlight gilds the fields and hills, while in the immediate foreground there winds a road, and a little pool reflects the sky.

Height, 28 inches ; width, 39 inches.

Owned by Dr. E. M. Harris

## 103

## SIR GODFREY KNELLER

1648–1723

### Lord Althorpe

Under a great curled wig, a round full face of a typical English gentleman is turned toward the spectator. He wears a full red robe and a neckerchief of white. Bright eyes and a brilliant complexion betoken health and good blood, which the sitter evidently possessed to a high degree.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

## 104

## CHARLES ÉMILE JACQUE

### Landscape with Sheep

The scene is by the side of a French river on a summer afternoon. Under a tender, blue sky, the landscape is alternately in sunshine and shadow. The rich, warm greens of the season are truthfully rendered. A flock of sheep wander about the meadowland, while at the bank of the stream a farmer takes two horses to water. The color throughout is delightfully harmonious.

Height, 12 inches; length, 18 inches.

Owned by Dr. E. M. Harris

## 105

## NARCISO VIRGILIO DIAZ

### Diana and her Nymphs

Purchased from Messrs. Boussod Valadon & Co.

The goddess, with bow in hand, plucks an arrow from Cupid's quiver. She is clad in light draperies of yellow and white. Her dogs are behind her, as are a group of maidens. A glimpse of sky is seen, against which comes some foliage. The flesh is most luminous and painted in the free manner so characteristic of the painter. The work is a particularly important example, embodying as it does all of the qualities that have made the painter famous.

Height, 20 inches; width, 13 inches.

Owned by Dr. E. M. Harris

106

## GEORGE INNESS

### Autumn Sunset

Purchased of Emanuel Blumenstiel, Esq.

Under a great clump of spreading trees, splendidly massed in, and rich and powerful in color, stands a young girl with a child. The whole scene is mellow under the effulgence of a magnificent sunset effect, with an early moon half obscured by cloud-forms. The time is the fall, and the foliage has turned to rich reds and yellows. A pool is in the foreground, and the distance is bathed in tender sunlight. The work has all the distinction of this master landscapist, in composition, color, and breadth of handling, and must rank among the highest American pictorial achievements.

Height, 45 inches ; width, 35 inches.

Owned by Mr. T. J. Blakeslee

107

## MICHIEL JANSZEN MIEREVELT

1567–1641

### Portrait of a Dutch Lady

From the Collection of the Rt. Hon. Lord Basing

Standing beside an elaborately carved wooden cabinet, a Dutch lady, richly dressed, holding in her hand a book, looks out of the canvas. The gown, of deep red, is relieved with black, accentuating the white ruff and headdress. In the other hand is held the end of a chain fastened about the waist and there are cuffs of delicately made lace. A patrician face, thoroughly Dutch, is full of character, and is well painted. Many rings cover the fingers, and the hands in their excellent drawing and painting are not the least attractive part of the work.

Height, 39 inches ; width, 30 inches.

Owned by Mr. T. J. Blakeslee

## 108

## THEODORE ROUSSEAU

### Les Gorges d'Apremont

This work, broadly painted and containing all the virility of the great Barbizon master, represents a famous corner of the Forest of Fontainebleau, and the spectator looks across a rocky pass, over a stretch of wild and rugged country, to distant hills. Two trees are to the right, great boulders lie about the foreground, and the far-away hills are bathed in a tender, vague atmosphere. The evening sky is delicate in blues and pinks, while the sinking sun near the horizon is a red ball of fire. A fine quality of color pervades the composition, which is subdued yet rich in tone.

Height, 25 inches; length, 36 inches.

Owned by Mr. T. J. Blakeslee

109

## CAMILLE MAGNUS

### Fontainebleau Forest

Great, sturdy oaks rise up from a swampy wood interior, their trunks caught here and there by the sunlight. In the center is a pond, and in the distance a figure is seen on a little road which disappears in the recesses of the forest. Large rocks are scattered about and colorful trees, touched by the first frosts, show brilliant hues. A quiet sky appears through the dense foliage.

Height, 38 inches ; length, 51 inches.

Owned by Dr. E. M. Harris

110

## SIR EDWIN LANDSEER

### Little Red Riding Hood

The popular heroine of child lore, in her cloak of scarlet and with her basket, stands at the door of the cottage. One little hand is at her face, on which is an artless expression. Her curly hair falls over her face, which is turned to the spectator. An old broom leans against the wall, and some vines cluster over a window. The picture has been engraved.

Height, 28 inches ; length, 36 inches.

Owned by Dr. E. M. Harris

111

# THOMAS GAINSBOROUGH, R.A.

1727–1788

## Dr. Johnson

Painted in 1782, two years before Dr. Johnson's death. Was formerly in possession of Mrs. H. M. James, of Exeter, who inherited it from her grandfather, the Rev. H. A. Hole, whose portrait Gainsborough also painted. Engraved by Daven.

The great lexicographer, Samuel Johnson, was an intimate of the painters of his day, Sir Joshua Reynolds being possibly his closest friend. The leonine appearance of the Doctor, Gainsborough has caught admirably. Dressed in a wine-colored coat, the great man, with a full gray wig on his massive head, leans forward and fixes his piercing eyes on a possible speaker. This portrait was engraved by Daven shortly after it was painted.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

## 112

# SIR PETER LELY

1618–1680

## The Duchess of Richmond

From the Collection of the Rt. Hon. Lord Basing

Lely was born in Soest, in Westphalia. His name was originally Van der Faes, but it was changed to Lely. He settled in England and became court painter to Charles II., painting nearly all the English royalty and celebrities of his time. His pictures of the beauties of the court of Charles II., now at Hampton Court, include the present subject. The lady in the canvas is seated and rests an arm on a table. Her hair falls over her face in somewhat formal curls. Her robe is of gray satin with undersleeves of white, and a yellow scarf is held against the breast by the left hand. Her jewels consist of a necklace and earrings of pearls. The face has a thoughtful look, and is shown in three-quarter view.

Height, 50 inches; width, 41 inches.

Owned by Mr. T. J. Blakeslee

113

200

## BARTHEL BEHAM

1502–1540

### Portrait of Emperor Ferdinand I. of Germany

From the Henry Doetsch Collection

Born in Nuremberg, a younger brother of the celebrated Hans Sebald Beham, this artist was a famous engraver as well as painter. He has many religious pictures in the Royal Gallery at Donaueschingen. This example represents the young emperor, clad in black, with a robe of fur, and an order on his breast. He wears a round, flat cap, and has a little white ruffle about his neck. His hands are slender and hold a small packet. The hair is arranged in long locks, and in every part of the picture there is great detail, though the work is nevertheless broad and comprehensive.

Height, 17 inches ; width, 13 inches.

Owned by Mr. T. J. Blakeslee

114

## GEORGE H. BOGERT

### Village near Delft, Holland

On the outskirts of a Dutch village is seen a modest cottage. This is on the left, and a canal runs through the center, while over all is a great, rolling sky, full of fine cloud-forms and rich in color.

Height, 28 inches; length, 36 inches.

Owned by Mr. T. J. Blakeslee

115

## ELLIOTT DAINGERFIELD

### Milking Time

The bars having been let down, a white cow comes into a field through a fence. Beside her, dressed in a homely blue skirt and waist, is the milkmaid carrying her pails. An evening sky is painted in low, rich tones and the landscape is also kept subdued. The greens are well managed and the vague light of evening is ably suggested. There is much poetry to the composition.

Height, 24 inches; length, 34 inches.

Owned by Dr. E. M. Harris

116

## ANTOINE VOLLON

### On the English Channel

Purchased from Messrs. E. Le Roy & Co., Paris

A very dramatic and effective scene is presented in this composition, which is along the coast and shows a great white cliff, caught by the afternoon sun, standing boldly out against a dark and stormy-looking sky. To the left are black-brown rocks, and in the middle distance the sea takes on a vivid green tone. Painted with great vigor and breadth, the handling is most virile.

Height, 26 inches; length, 32 inches.

Owned by Mr. Edward Holbrook

117

## JOSEPH MELIN

1814–

### Diana

This artist was a pupil of Paul Delaroche and David d'Angers and was famed for his animal and historical pictures. Diana is represented here with her bow, about to shoot. A woman holds her two dogs, who are eager for the game. The scene is a forest interior, full of sunlight and shadow, with a distant glimpse of sky.

Height, 11 inches; length, 15 inches.

Owned by Dr. E. M. Harris

118

## CLAUDIO COELLO

1635–1693

### A Patrician Lady

From Count Berchtold's Collection, Palazzo Contarini, whose pictures were bequeathed in 1838 to the Venice Academy

A patrician lady stands, with one hand resting on a table, upon which is a book. The other hand holds a string of pearls that falls on her breast. About her neck is a great ruff in delicate lace, and in her blond hair is a red rose. The robe is of elaborate embroidered designs of gold cord and beadwork. There are cuffs also of lace, and a necklace of pearls encircles the throat.

Height, 50 inches; width, 40 inches.

Owned by Mr. T. J. Blakeslee

No. 119—SIR EDW. BURNE-JONES
"The Uninterpreted Dream"

119

## SIR EDWARD BURNE-JONES

1833–1898

### The Uninterpreted Dream

Purchased at the Executor's Sale of the effects of Sir Edward Burne-Jones

This incompleted picture, which was purchased by Mr. Blakeslee in London last year, at the executor's sale of the artist's effects at Christie's, is most characteristic of the painter's weird and symbolic manner and theme. Four figures, draped in flowing blue robes, gaze steadfastly before them. The harmonious curved lines of the draperies are managed in a masterly manner and with great grace. The faces are sad and wistful and the forms beneath the robes are well suggested. It is a most interesting souvenir of the methods of procedure of a great modern artist.

Height, 50½ inches ; width, 34 inches.

Owned by Mr. T. J. Blakeslee

120

## RICHARD WESTALL, R.A.

1765–1836

### The Forest of Arden

Illustrator, engraver, and painter, this fine old English artist toward the end of his life gave drawing lessons to the princess who afterward became Victoria, Queen of England. One of his most interesting pictures is this present example of a wood interior, where, under a great, spreading oak, a young shepherd lies asleep. His dog is on guard, however, and the sheep are stretched about on the grass. Sunlight and shadow play about the ground, and the tree-forms are well drawn. A glimpse of the sky is seen above and a pool is in the foreground.

Height, 44 inches; width, 39 inches.

Owned by Dr. E. M. Harris

No. 122—JULES DUPRÉ
"The Old Oak"

121

## RICHARD PARKES BONINGTON

1801–1828

### A Storm on the Heath

From the Collection of William Angerstein

Dying at the age of twenty-seven, Bonington's career was more or less meteoric, for he did equally well marines, landscapes, and the figure. He studied in France and was first appreciated there, although he did not lack success in England, where he was born. Here is represented a sky of tragic darkness, with a burst of light at the left, through which appears a patch of blue. The distance is almost lost in shadow, but the foreground is illumined by a glimmer of sunlight. A man enveloped in a heavy cloak leads a horse with one hand and holds a child with the other. It is a scene of a combat of the elements, vividly told.

Height, 18 inches; length, 28½ inches.

Owned by Dr. E. M. Harris

122

## JULES DUPRÉ

### The Old Oak

From the Barbedienne Collection and M. Durand-Ruel

One of the brilliant members of the famous Barbizon Coterie, Dupré's works enjoy a full measure of popularity. This canvas abounds in the qualities that have made him so well appreciated. From a marshy stretch of lowlands rises a great gnarled oak, some of its branches gone, but still sturdy and vigorous. Sinking in the west, in a bank of leaden clouds, there is seen the sun, fiery red, illuminating the lower sky with the same tint. The upper sky is of a rich blue, and some light clouds catch the tints of the sunset. Water in the foreground reflects, soberly, the sky, save in a spot where there is a glint of red.

Height, 42 inches; width, 36 inches.

Owned by Mr. Edward Holbrook

No. 123—THOMAS GAINSBOROUGH
"The Market Cart"

123

## THOMAS GAINSBOROUGH, R.A.

1727–1788

### The Market Cart

From the Wm. H. Fuller sale, February, 1898 (No. 22 in Catalogue)

From the foreground a country road winds between low hills toward a distant village. On the right a tile-roofed house is shaded by trees, and an old pear tree stands against it. A splendid white cloud of great brilliancy occupies the center of the sky, and to the left are darker forms. A market cart gives the name to the picture and makes a pleasant note in the composition.

Height, 20 inches ; length, 24½ inches.

Owned by Mr. T. J. Blakeslee

124

## CHARLES FRANÇOIS DAUBIGNY

1817–1888

### Les Coteaux de Villeneuve Saint-George

The poet-painter of French river scenery is characteristically represented in this canvas of modest size, which shows a richly colored hillside rising from a narrow stream. A tree, nearly in the center, is surrounded by shrubbery; its shadow is reflected in the water, near which a peasant in a blue blouse makes his way. The sky is gray, with puff-like clouds, and lights up a grainfield or two in the distance. The greens and grays are harmoniously blended.

Height, 16 inches; length, 27 inches.

Owned by Mr. Edward Holbrook

125

## GEORGE MORLAND

1763–1804

### The Smugglers

The unhappy life and struggles of this brilliant English genius make his pictures the more interesting and lend additional pathos to the fact of his great appreciation after a life of misfortune. On a rocky coast, with the sea dashing furiously on shore, there may be seen in this composition four sailors tugging at a boat. A dog standing on some rocks watches them. A net is spread out on the sands. The sky, lowering at the top, breaks away in the center, showing blue with white sun-tipped clouds. The picture is well arranged in line and mass and carefully painted as to detail.

Height, 33 inches ; length, 39 inches.

Owned by Dr. E. M. Harris

126

## SIR JOSHUA REYNOLDS, P.R.A.

1723–1792

### Frederick, Duke of York

From Graisley Hall, Wolverhampton

The first president of the English Royal Academy, Sir Joshua Reynolds, enjoyed a vogue unprecedented in his time. Born in 1723, he was the leading portrait painter of his day, and a list of his works would be practically a blue-book of British society. He died in 1792. Frederick, Duke of York, is represented in three-quarters length, with blue velvet cloak lined with white satin and partly thrown back. Over his shoulders are the broad red ribbon of his order and the jeweled insignia of the Garter. The right hand rests on the hilt of his sword. In the left is held a wand. A full white wig covers the head, while behind, to the left, on a mantel, is a hat elaborately trimmed with white feathers. Deep red curtains are partly drawn and form a subdued background.

Height, 60¾ inches ; width, 44½ inches.

Owned by Mr. T. J. Blakeslee

No. 124—C. F. DAUBIGNY

"Les Coteaux de Villeneuve Saint-George"

127

## FRANS POURBUS, THE YOUNGER

1570–1622

### Elizabeth d'Autriche

Infante d'Espagne, Duchesse de Brabant

The painter of this picture was born in Antwerp in 1569 and became court painter to Marie de Medici. This picture is in the costume of the period and full of infinite detail. The subject is an attractive woman dressed in a gown of white, heavily embroidered with gold and pearls. About her neck is a ruff, stiff in its linen of many folds, with ends of exquisite lace. Elaborate hairdressing, with much jewelry, surmounts the head. A jeweled cross is pinned on the breast and is held by a string of pearls, while in the ears are larger pearls, pear-shaped.

Height, 29 inches; width, 22½ inches.

Owned by Mr. T. J. Blakeslee

128

## THEODORE ROUSSEAU

1812–1867

### Midsummer

Imported by Mr. S. P. Avery. J. C. Runkle sale (Catalogue Number 59)

Rousseau, the master landscape painter of the Barbizon group of French artists, had the sympathetic touch that few have displayed. This little canvas is in his happiest manner. It is a simple pastoral scene, showing a French river, and a group of red-tiled houses nestling among some trees, which are painted with remarkable detail, as indeed is all the rest of the composition. The color is full of charm, just in values, and of exquisite tenderness.

Height, 9¾ inches; length, 13 inches.

Owned by Dr. E. M. Harris

No. 127—FRANS POURBUS
"Elizabeth d'Autriche"

"HE RETURNING FLOCK." By Charles Jacque.
Photograph by Rockwood.
he Harris-Holbrook-Blakeslee collection, at the American Art Galleries.

SCENE, "BECAUSE SHE LOVED HIM SO,"
At the Madison Square Theatre; Ida Conquest and Edwin Arden.
Photograph by Elmer Chickering.

a pretty shrewd manager, and he realizes that the Lyceum has a peculiar and valuable clientele, which may like any play that has dramatic value, but which is especially fond of what may be termed wholesome comedy-drama, with just a dash of deviltry.

"John Ingerfield" impresses me as having nearest resemblance to the old Belasco and De Mille plays of any of the outputs at this house within the last several years. There is the old story of the very good man

AMY SUTHERLAND,
Who succeeds Amelia Bingham in "At the White Horse Tavern."
Photograph by Sarony.

FROM A
Julia Marlowe, as Colin

129

## CHARLES ÉMILE JACQUE

### The Returning Flock

Purchased from the artist in his studio

A sturdy shepherd in a blue blouse, with a bag slung over his shoulder, stands surrounded by his flock, while his dog is near him. Behind him are a sturdy tree trunk and a clump of trees. The sun glints the fields in the distance and a sky of blue and white is full of movement. The animals are admirably painted in this artist's best manner and are masterly in construction and anatomy. The work is in every way representative.

Height, 32 inches; width, 26 inches.

Owned by Dr. E. M. Harris

130

## JAMES BARKER PYNE

1800–1870

### Regatta on Lake Windemere

From the Collection of the late Joseph Gillott

This picture was owned for many years by the well-known pen manufacturer, the late Joseph Gillott, and hung between two large Turners in his collection. He always referred to the group as his "three Turners," and it was only after his death that the true authorship was discovered by his executors. The canvas represents a brilliant holiday scene on the lake, with many boats with gay sails. There is a fine sky, opalescent in color and full of air. Pyne was an English painter, famed for his pictures of the lake district, and his work was frequently mistaken for that of the great Turner.

Height, 48 inches ; length, 72 inches.

Owned by Mr. T. J. Blakeslee

No. 129—CHARLES ÉMILE JACQUE
"The Returning Flock"

131

## GEORGE INNESS

### In the Campagna

A great square tower of a convent rises up from a gray wall and a group of buildings to the right, while in front is a flat plateau on which are some mules of a pack-train and a few figures. From here, over undulating country, stretches off a vast expanse of landscape to the sea. To the left a road winds around a side hill, and on a far-away eminence lies a city, vaguely made out in the soft atmosphere. The time is late afternoon sympathetically expressed, the sky being rendered in rich tones of much luminosity. The sea is of quiet opalescent color, and the whole canvas is painted with tints of great beauty and refinement.

Height, 30 inches ; length, 44 inches.

Owned by Dr. E. M. Harris

## 132

## GEORGE ROMNEY

1734–1802

### Lady Carruthers

Purchased from Messrs. Thomas Agnew & Sons

A sweet-faced, beautiful Englishwoman is leaning her head on one hand. Her hair, of rich dark brown, is dressed *à la Pompadour*, very full. With dark eyes and eyebrows, the brilliant coloring of her face is pronounced and effective and has the healthful glow of youth. Dressed in a pale evening gown cut low, there are displayed a shapely neck and shoulders. The subject is patrician, graceful, and of the lovely English type.

Height, 21 inches; width, 17½ inches.

Owned by Mr. T. J. Blakeslee

## 133

## J. FRANCIS MURPHY

### A Woodland Corner

The quiet charm of American autumn is agreeably expressed in this little canvas, which represents the edge of a forest with some fine old trees massed against an evening sky. There are tender greens, some rocks, and a pool in the foreground.

Height, 10 inches; width, 6 inches.

Owned by Dr. E. M. Harris

134

## FRANÇOIS LOUIS FRANÇAIS

1814–

### By the Riverside

Purchased of Aleep, Wallis & Son, London

The dean of living landscape painters, this virile French artist improves with the years, and only three seasons ago was voted the medal of honor at the Salon in Paris, a distinction that comes to few men. Here, under the cool shadow of a thick grove of trees, may be seen a quiet river, the banks lined with willows receding with fine aërial perspective. Some washerwomen are along the banks and a peasant, mounted on a donkey, is coming toward the spectator. A blue sky with white cloud-forms is seen to the left, while under the trees to the right there is a streak of sunshine. The tones are rich and full throughout.

Height, 34 inches ; length, 52 inches.

Owned by Mr. Edward Holbrook

135

# JOHANN ZOFFANY

1733–1810

## Miss Broughton

Zoffany, so called, though his name was really Zauffely, was descended from a Bohemian family. He came to England in 1758 and was a fashionable portrait painter there for years, where he painted royalty and celebrities. He also painted Continental royalty and traveled much. This portrait is of a famous actress of the day. She is seated and wears a decolleté waist of white. One arm rests on the back of a chair and holds a book. The hair is dressed very full, according to the prevalent style, and is topped with a veil of diaphanous stuff, with dots. Face and figure are highly attractive and the flesh tones have kept fresh through the years.

Height, 30 inches ; width, 25 inches.

Owned by Mr. T. J. Blakeslee

No. 136—DIAZ
"Wood Interior"

136

## NARCISO VIRGILIO DIAZ

1809–1876

### Wood Interior

Imported by M. Durand-Ruel

Facile, varied, and always entertaining, the French-born Spaniard Diaz is equally admired for his landscapes and his figures. This wood interior is characteristic of a class of subjects with which the artist's name is identified. The solemnity, vastness, and the solitude of the forest are conveyed with great force. Stately trees with stalwart trunks catch the gleams of sunlight and sparkle with brilliancy. Through the heavy foliage the blue of the sky now and then appears, while the distance recedes admirably. The forms are well expressed, the color is rich, and a pond in the foreground reflects subdued light.

Height, 19 inches; length, 24 inches.

Owned by Dr. E. M. Harris

137

## PAULUS MOREELSE

1571–1638

### Portrait of a Dutch Lady

This distinguished painter was born at Utrecht and originally practiced portrait painting with Mierevelt. Many of his pictures are scattered through the galleries of Holland. In the museum at Amsterdam is a fine portrait of Maria V., also a grand portrait of Frederick, King of Bohemia ; at The Hague museum, portrait of the Princess of Nassau, and at Rotterdam several portraits as well as sacred subjects. This charming portrait represents a patrician lady of the sixteenth century with ruff and massive gold chain.

Height, 26 inches ; width, 21 inches.

Owned by Mr. T. J. Blakeslee

138

## RICHARD WILSON, R.A.

1714–1782

### Classic Italy

Wilson, whom time has accorded a position as one of the world's great landscape painters, did not live to see the remarkable success his pictures attained. But the galleries of Great Britain attest the popular estimation in which he is held. Nine of his canvases are in the National Gallery, London; five are at South Kensington Museum; six are in the Glasgow gallery, and two are in the National Gallery at Edinburgh. This example is thoroughly representative; the scene is the borders of a lake, with mountains rising up in the distance. To the right are the columns of a temple. A pediment surmounted with a statue is near the water. A group of peasants dance in the foreground almost under the shadow of two tall trees. To the left is a small clump of trees, and in the middle distance is a ruined castle. The luminous sky of blue gradates near the horizon to a warm rose color, and a few clouds fleck the pale ether.

Height, 28 inches ; length, 36 inches.

Owned by Dr. E. M. Harris

139

## ALEXANDRE GABRIEL DECAMPS

1803–1860

### Le Boucher Turc

This masterpiece of the great French painter Decamps, probably the finest example of his art that has ever been brought to this country, is a most sumptuous piece of color, and for quality of tones has rarely been equaled by any modern man. A Turkish butcher shop is represented, while on the stone porch lies the butcher. Through an open door in an outside court, another workman is engaged with a calf. He is in brilliant sunshine. A dog sits by the steps in front, and above are the red tiles of the roof. Full of luscious color, with wonderful disposition of light and shadow, the different effects are skillfully managed and the quality of the tonal arrangement is most unusual. All through the composition the painting of still life and figures is powerful and is the work of a colorist, pure and simple.

Height, 36 inches ; width, 29 inches.

Owned by Mr. T. J. Blakeslee

140

## FRANK D. MILLET

### A Handmaiden

A young Roman maiden is standing with a water-jar on her shoulder and looks through an opening to a court-yard paved with marble and open to the sky, a glimpse of which is seen. A statue therein is on a square pedestal and the walls are decorated in red and yellow. The woman is in profile, with arms bare, while a pink and white robe is gracefully draped about her person. The face is one of much beauty and the hair is elaborately arranged.

Height, 27 inches ; width, 16½ inches.

Owned by Mr. Edward Holbrook

141

## ELLIOTT DAINGERFIELD

### The Turkey Gobbler

Lit by the red glow of the setting sun, a woman and child stand looking at a turkey gobbler, who struts about. In the distance is a house, and some trees are outlined against the sky. Much fine quality of color prevails throughout the canvas.

Height, 10 inches ; width, 14 inches.

Owned by Dr. E. M. Harris

142

## SIR THOMAS LAWRENCE, P.R.A.

1769–1830

### Queen Caroline, when Princess of Wales

Purchased from J. Maxwell Savage, Esq.; inherited from Lady Anne Hamilton

Queen Caroline left this picture by will to Lady Anne Hamilton, and Mr. Blakeslee purchased it from her heirs, in London. It was painted in 1802. Documents relating to the picture will be given to the purchaser, together with a copy of Queen Caroline's will. The young princess in this canvas stands leaning against a bank. She is dressed in a simple white gown and wears a straw hat with red flowers. One hand rests against her head, the other holds a green parasol. The face is fresh and rosy.

Height, 50 inches ; width, 40 inches.

Owned by Mr. T. J. Blakeslee

## 143

## ADOLPHE MONTICELLI

### Une Fantaisie

This is one of the dreamlike compositions in which Monticelli delighted. Seven young women are assembled in a wood and are ranged about in graceful attitudes. One at the back has attached a cord to a dove which flies over to the group. The colors are very soft and delicate, no discordant note being visible. Behind is a touch of blue sky.

Height, 21 inches ; length, 25 inches,

Owned by Dr. E. M. Harris

## 144

## CONSTANT TROYON

1810–1865

### Landscape

Kept in a low, sober key, but yet rich and luminous in color, this landscape depicts a group of stalwart trees beginning to turn with the approach of autumn. The sky is full of atmosphere; the forms are indicated in a vigorous manner, and the trees are modeled with an authoritative touch that is unquestionably of the master. A pond is in the foreground, which is broken with light and shade.

Height, 30 inches; width, 22 inches.

Owned by Dr. E. M. Harris

145

## SIR NATHANIEL DANCE

1734–1811

### Lady Cooper and Children (the Wife of Sir Gray Cooper, Bart., of Nova Scotia, Secretary of Lord North in 1770)

Purchased from the Cooper family

Dance was a son of the architect who built the Mansion House, the official residence of the Lord Mayor, in London. He was a painter of historical subjects and portraits, including royalty. In this family group a mother and four children are gracefully posed against a heavily embroidered curtain, with a glimpse of sky and landscape on the left. The beauty and delicacy of child life are well rendered, the color being soft, harmonious, and pleasing, while the young matron, proudly conscious of the beauty and attractiveness of her boy and three girls, is invested with much dignity and charm.

Height, 48 inches; length, 58 inches.

Owned by Mr. T. J. Blakeslee

NATHANIEL DANCE.

No. 145, LADY COOPER AND HER CHILDREN.

146

## BRUCE CRANE

### The Approach of Night

One of our younger American landscape painters, Mr. Crane enjoys a well-merited reputation. The sky in this composition is of brilliant yellow with clouds of gold, and purple tones near the horizon. A flat field stretches out to a forest at the left and a few slender trees are outlined against the sky. The time is late autumn and the artist has faithfully depicted the sentiment of the season.

Height, 20 inches ; length, 24 inches.

Owned by Dr. E. M. Harris

147

## J. B. C. COROT

### La Route de Chaville

The picture derives its title from a road to the left, which winds past a little hamlet of some white houses roofed with red tiles. A great tree is on the right. It is drawn and modeled with great understanding and is most effective. Behind it is a pool ; a woman and child are in the foreground, and streaks of sunlight flit across the road and landscape. The sky is of opalescent tints, gray-blues and whites, and the greens are of a tenderness characteristic of this master landscape painter.

Height, 13 inches ; length, 18 inches.

Owned by Dr. E. M. Harris

148

## PIERRE MIGNARD

1610–1695

### Venus and Mars

Born in Troyes, France, Mignard enjoyed the favor of royalty and had great vogue as a painter of portraits and the figure. Venus in this composition is represented half nude, with blue drapery from the waist down. She reclines against the figure of Mars and is in the act of taking an arrow from a little Cupid. The warrior is dressed in helmet and armor; he is bearded, ruddy of face, and leans over her. The background is of rocks and sky.

Height, 17 inches; width, 13½ inches.

Owned by Dr. E. M. Harris

149

## J. B. C. COROT

### Solitude

Purchased from Arnold & Tripp, Paris

A quiet, refined evening subject finds adequate expression in this lovely little canvas, on the right of which rises a great mass of tree-forms. In the foreground is a marshy stretch and to the left are some cliffs, on the top of which is a tower, illumined by the setting sun. The sky is tranquil, with a few colorful clouds at the horizon, and throughout the work there is a subtle feeling of atmosphere.

Height, 14¾ inches; width, 13 inches.

Owned by Mr. Edward Holbrook

150

## EUGENE ISABEY

1804–1886

### Harbor of Granville

Purchased from Arnold & Tripp, Paris

Very realistic, under a sky of storm-clouds, the old French fishing-port lies exposed to the elements; a heavy sea, lashed to fury by the gale, dashes up on the quays. Fishing-boats are tossed about, their pennants stand out stiff, and villagers are grouped about the wharves. A street of old stone houses lies under the hill, at the top of which is seen the spire of a church. It is a scene of great movement full of dramatic interest.

Height, 48 inches; length, 55 inches.

Owned by Mr. Edward Holbrook

## 151

# SIR ANTHONY VAN DYCK

1599–1641

## Edward Sutton, Lord Dudley

Mentioned in "Bryan's Dictionary of Painters" among the known works of Van Dyck, page 447.

Exhibited at the Old Masters Exhibition at Burlington House, 1875.

Also at the exhibition of Van Dyck's works at the Grosvenor Gallery, 1886–7.

This portrait of the ninth and last Lord Dudley was owned by Thomas Gainsborough, R.A., and was his favorite picture. He kept it until his death in 1788, when it was sold to Mr. Almack, the celebrated proprietor of Almack's Rooms in London. It came as a direct inheritance to the present head of the house, Henry Horn Almack, Esq., Melford, Suffolk, from whose collection it was purchased.

This is a powerful work, representing the distinguished sitter in an easy attitude. He is robed in black trimmed with fur and holds the back of his chair with one hand, while the other is extended in graceful gesticulation. A brown wig of curled hair droops over his shoulder, and behind is a red curtain. The painting is direct, virile, and executed with great breadth in a manner that immediately proclaims the master. The face possesses much distinction and shows the patrician origin of its owner. A white collar gives a note of relief from the sobriety of the costume.

Height, 50 inches; width, 40 inches.

Owned by Mr. T. J. Blakeslee

No. 153—C. F. DAUBIGNY

"On the French Coast"

152

## FRANS POURBUS, THE YOUNGER

1569–1622

### The Archduchess Isabella

From the Collection of ex-Queen Isabella of Spain

The distinguished sitter for this portrait is represented with the great embroidered and elaborated ruff of the period about her neck, the many points of which are of delicate needlework and lace. The hair is combed back off of the forehead and dressed with a quaint cap. No less elaborate than the ruff is the waist of the dress, which is of dark material, gorgeously embellished. On the sleeves are rows of jeweled buttons. The face expresses rare feminine charm.

Height, 26 inches; width, 21 inches.

Owned by Mr. T. J. Blakeslee

153

## CHARLES FRANÇOIS DAUBIGNY

1817–1878

### On the French Coast

This landscape gives a view of the sea, looking over a stretch of deep green landscape, undulating down to the coast. The meadowland in the foreground is luxuriant in growth and to the left are some apple-trees. A sky of gray is brilliant in the center and illuminates the land underneath. A few boats are dotted on the water. The handling is free and effective and executed with an abiding sense of landscape forms.

Height, 39 inches ; length, 74 inches.

Owned by Dr. E. M. Harris

154

## SIR JOSHUA REYNOLDS, P.R.A.

1723–1792

### Lady Mary Nugent Temple

Purchased directly from the Temple family

Seated, and with a blue robe thrown carelessly off the shoulders, a young woman of much refinement and evident social distinction is seen in three-quarters face. Her rich auburn hair is arranged with pearls, her regular features show high breeding, and her attractive form is drawn and painted with the elegance and facility of the master Englishman. About her neck is a ribbon of blue tied in a bow. The color is quiet, the painting direct, and the work is representative of Reynolds's earlier manner.

Height, 30 inches; width, 25 inches.

Owned by Mr. T. J. Blakeslee

155

## SIR MARTIN SHEE, P. R. A.

1769–1860

### Frances, Wife of Henry Robinson, Esq.

Succeeding Sir Thomas Lawrence as President of the Royal Academy, Shee was a successful portrait painter for many years. Among his sitters were William IV., Queen Adelaide, and Queen Victoria. This large canvas depicts Mrs. Robinson seated before a table, making a drawing of her little boy, who stands on a sofa. He is dressed in blue, with white ruffled collar, and holds his hat in his hands. The mother is gowned in white ; about her neck is a chain and locket, and her hair is set off with pearls. One arm is uplifted and holds a pencil. A sheet of music lies on the floor at her feet, while under the table on which she works is a pile of books. The face is uplifted and turned toward her model, presenting a profile view.

Height, 97 inches ; width, 58 inches.

Owned by Mr. T. J. Blakeslee

No. 156—GERICAULT
"The Quarry Team"

156

## JEAN LOUIS GÉRICAULT

1791–1824

### The Quarry Team

Through a rough quarry road a team of six powerful Percheron horses drag a great stone block. The most remarkable animal action is here presented, for each beast is straining every muscle in the effort. One particular white horse in the foreground bends down to his labor; another in the front rears up. Nothing quite like this splendid example of the famous painter of the "Wreck of the Medusa" has been seen in this country. In lighting, the composition is particularly effective, a burst of sunshine illuminating a portion of the team and the teamster, who, with whip upraised, urges the animals on. The sky is seen in the distance and is gray in tone. A red cloth in the right center of the foreground makes a brilliant note.

Height, 52 inches; length, 64 inches.

Owned by Dr. E. M. Harris

## 157

# MICHIEL JANSZEN MIEREVELT

1567–1641

## Wife of the Famous Burgomaster Van der Horst

One of the most popular painters of his day, this artist, who was born in Delft, became a *protégé* of the princes of the house of Nassau, whose portraits he painted many times. He rarely left his native town, although invited by Charles I. to come to England. The plague prevailing, he declined the proposal, and remained at home. In this example, of the wife of a burgomaster, there may be had an excellent idea of the artist's methods and accomplishments, for the work is fully representative, being painted with the care and feeling he bestowed on all he did. The woman is seated in a quaint old chair, one hand resting on the arm, while the other holds a book bound in red. She is robed in a black dress striped also with black, the sleeves ending in lace cuffs. The gown is trimmed with fur, about her neck is the usual ruff of the time and the headdress, the latter of the finest linen, transparent in its delicate weave. The racial characteristics of the Dutch are present in the features, which are modeled with great skill and truth, in a simple manner, while the color is fresh and pure. The work is dated 1630, and a curious coat-of-arms in embroidery is on the wall to the left.

Height, 40 inches ; width, 30 inches.

Owned by Mr. T. J. Blakeslee

158

## MICHIEL JANSZEN MIEREVELT

1567–1641

### Portrait of a Gentleman

From the Collection of the Rt. Hon. Lord Basing

A sober, thoughtful portrait of a man standing before a curtain, with one hand holding his gloves, the thumb in the belt, and the other hanging at his side. About the neck is a large, white ruff. The costume is dark, and mingles with the background, but the face, which is beautifully modeled, tells luminously against the other sober tones. To the right, on the wall, is painted a coat-of-arms.

Height, 39 inches; width, 29 inches.

Owned by Mr. T. J. Blakeslee

1506

# JOHN CONSTABLE, R.A.

1776–1837

## On the River Stour, Suffolk

Purchased from Wm. H. Fuller, Esq.

The father of modern landscape art, this splendid painter never lived to obtain the full appreciation to which he was entitled, and it was left to time to accord him a place in the highest ranks of the world's artists. But he had the courage of his convictions and invested that which he painted with his own vigorous personality. To-day his pictures are accounted great. This landscape gives a realistic view of the stream, which winds from the center to the left of the canvas. A bridge crosses the water, and a house with red roof is to the right. Smoke comes from the chimney, and a few people are scattered about the grass, two of whom are fishing. To the left a dark group of trees is silhouetted against the sky, which is filled with clouds and rain. Some boats are drawn up along the bank, the mast of one telling against a dark green mass of trees. In the distance is a church tower. The composition is effective and picturesque. This picture has been engraved by Lucas.

Height, 25 inches ; length, 36 inches.

Owned by Mr. T. J. Blakeslee

RATURE AND ART. By Bouguereau.
Photograph by Rockwood.
he Harris-Holbrook-Blakeslee collection,
at the American Art Galleries.

No. 160—BOUGUEREAU
"Art and Music"

IN "COLINETTE,"
ɔocker Theatre.
ʒe Rose Studio.

ın and the girl who
n them and is tempt-
then the other, and
in the way all hero-

'John Ingerfield" she
ɛcted fashion and with
weak lines that the
ses much of force on

ʼself to consider Mr.

No. 160—BOUGUEREAU

"Art and Music"

160

## WILLIAM BOUGUEREAU

### Art and Music

Painted to order for the late J. Stricker Jenkins, Baltimore. From the Henry M. Johnston sale, 1893

Two figures, typifying Art and Music, are represented life size; one, with a lyre, has draped about her a gray robe and holds in her right hand a scroll. She leans on a column and looks straight out of the picture. The other is seated and holds on the knees a paper. She is dressed in a red and yellow robe. Behind is a background of landscape, and high up on the left is a great temple, with the sea beyond. The conception is dignified and the technique is beyond reproach. An urn surmounts the column to the left, while beside the seated figure is a palette.

Height, 78 inches; width, 42 inches.

Owned by Dr. E. M. Harris

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

## D AND NEW

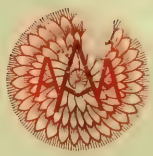
POPULAR among enlightened art collectors as the French pictures of the 1830 school are, and sure as their hold is likely to remain, they e been rivaled in recent years here, in affections of those who buy pictures the true pleasure they gain from them, the early English, the Flemish and the tch paintings, chiefly portraits, which e been brought to America in increasing nbers. The immense dignity and power such masters as Gainsborough, Reyds, Van Dyck, Mierevelt, Pourbus and ers have won their way with American lovers, and to-day in New York, in Chigo, in Montreal, in Boston, in Philadelia and elsewhere one finds notable exples of these great schools in the gallerof the best collectors.

Some of the men who have become known rticularly as buyers of these pictures for eir collections are Messrs. C. P. Huntingn, George J. Gould, George A. Hearn, J. bner Harper, Catholina Lambert and 'illiam H. Fuller, of this city; R. C. Johnn, of Washington; Charles F. Sprague nd Francis Bartlett, of Boston; Harry Valters, of Baltimore; J. G. Johnson, P. B. Widener and W. L. Elkins, of Philelphia, and Sir William C. Van Horne, of ontreal. Their example is being followed a constantly widening circle of purchass, and the London, Antwerp, Amsterdam nd Paris picture markets are yielding up eir treasures to American dealers and gents. London is the most prolific maret, chiefly because it is in England that ese portraits are largely owned. In the ettling of estates or in the necessity of nverting paintings into cash lies the ause of the frequent and important auction ales during the London season, and it is rom these, particularly, that are secured y American dealers the numerous important specimens that find their way across he sea.

Next week the tables will be turned, for he American Art Association will sell at Chickering Hall a collection of some 175 anvases, of which about 75 belong to the arly English, Flemish and Dutch schools. These are the property of Mr. T. J. Blakesee, the art dealer, of this city, and among hem are some admirable examples of great artists. It is not beyond possibility that foreign, especially English, buyers will be represented at the sale, for London dealers are far-sighted and if they can pick up a ine early English painting in New York at than if the sale were taking place in their own city. That the coming opportunity will be a rare one is generally conceded. Among the old pictures are four Sir Joshuas, two Van Dycks, three Sir Thomas Lawrences, three Gainsboroughs, two Coellos, a Constable, two Mierevelts, two Pourbuses, two Knellers, five Sir Peter Lelys, three George Morlands and examples of Opie, Romney, Paulus Morelsee, Peter Codde and Daniel Mytens.

These seventy-five pictures, together with about 100 of the French 1830 school, and a few later French and American paintings are put on view to-day for the first time at the American Art Galleries, where they will remain until their sale at Chickering Hall on the evenings of April 13 and 14. The French pictures, too, are notable. They belong, respectively, to two collectors, namely, Dr. E. M. Harris, of Providence, R. I., and Mr. Edward Holbrook, of this city. The Barbizon men and their immediate associates are richly represented. There are five Corots, three Dupres, four Diazes, two Daubignys, two Rousseaus, two Monticellis, two Gericaults, two Isabeys, six Jacques, and examples each of Bouguereau, Schreyer, Cazin and Michel.

On this page are reproduced five characteristic specimens of what the three collections contain, including the famous Van Dyck portrait of the Earl of Arundel.



GETTY CENTER LIBRARY
3 3125 00833 6303